# Dixie Highway Linedance



编舞者: Karolina Ullenstav (SWE) - July 2015

音乐: Dixie Highway (feat. Zac Brown) - Alan Jackson



5 Restarts (instrumental – 36 counts in dance – then Restart - Restarts happen in 4th, 6th, 8th, 10th and 12th walls)

### #32 counts intro, 110 BPM

Option: It is possible to fade out the music at 4.55 just before the 10th wall begins, if you don't want to dance the whole dance...

#### Section 1. Walk, shuffle, walk, shuffle

- 1 RF step fwd 2 LF step fwd 3 RF step fwd
- & LF step together with RF
- 4 RF step fwd 5 LF step fwd 6 RF step fwd 7 LF step fwd
- & RF step together with LF
- 8 LF step fwd

## Section 2. Half jazz box turn to right, shuffle right, weave to right, point to left.

- 1 RF cross over LF
- 2 LF step back turning 1/4 to right (facing 03.00)
- 3 RF step to right
- & LF step together with RF
- 4 RF step to right
  5 LF in front of RF
  & RF step to right
  6 LF step behind of RF
  & RF step to right
- 7 LF in front of RF & RF step to right 8 LF point to left

#### Section 3. Full left turn, shuffle to left, quarter jazz box turning to right, coaster step, step fwd

1	LF step down turning 1/4 to left (facing 12.00)
2	RF step to right turning 1/4 to left (facing 09.00)
3	LF step to left turning ½ to left (facing 03.00)

- & RF step together with LF
- 4 LF step to left 5 RF cross over LF
- 6 LF stepping back turning ¼ to right (facing 06.00)
- 7 RF step back
- & LF step together with RF
- 8 RF step fwd & LF step fwd

1	RF step diagonally fwd to right	
2	LF step diagonally to left	
3	RF step behind LF	
&	LF step slightly to left	
4	RF step to right slightly backwards	
5	LF step behind RF	
&	RF step slightly to right	
6	LF step to left slightly backwards	
7	RF step back	
	•	
8	Hitch LF	
Section 5. Full turn to left with shuffle, point-steps.		
1		
2	LF step fwd	
	RF step to right turning 1/4 to left (facing 03.00)	
3	LF step to left turning ½ to left (facing 09.00)	
&	Turn on LF ¼ to left stepping RF fwd (facing 06.00)	
4	LF step together with RF	
•	pen here in 4th, 6th, 8th, 10th and 12th walls)	
5	RF step slightly diagonally fwd	
&	LF step fwd	
6	RF step in front of LF	
7	LF step slightly diagonally fwd	
&	RF step fwd	
8	LF step in front of RF	
Section 6. Pado	dle ¾ to left, weave to right.	
1	Put RF fwd	
2	paddle (keep weight on LF) 1/4 to left (facing 03.00)	
3	Put RF fwd	
4	Paddle 1/2 to left (facing 09.00)	
5	RF to right	
&	LF behind RF	
6	RF to right	
&	LF in front of RF	
7	RF to right	
&	LF behind RF	
8	RF to right	
&	LF step together with RF	
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Section 7. Diagonally clap-steps forward and back		
1	RF diagonally forward	
2	LF together with RF and Clap	
3	LF diagonally backwards	
4	RF together with LF and clap	
5	•	
	RF diagonally backwards	
6	LF together with RF and clap	
7	LF diagonally forward	
8	RF together with LF and clap	
Section 8. Paddle 1/4 to left, cross, side, heel (left and right)		
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1	Put RF fwd	
2	Paddle 1/8 to left	

3 4 Put RF fwd

Paddle 1/8 to left (facing 06.00)

5	RF cross over LF
&	LF to left
6	RF heel diagonally fwd
&	RF together with LF
7	LF cross over RF
&	RF to right
8	LF heel diagonally fwd
&	LF together with RF

# Tag after wall 2

1 RF to right

2 LF together with RF with clap

3 LF to left

4 RF together with LF with clap

Contact: karolina.ullenstav@ideboxen.se