

Top Hat, White Tie And Tails

COPPERKNOB
CHOREOGRAPHY

拍数: 64 墙数: 1 级数: Improver
编舞者: Sonja Hemmes (USA) - September 2015
音乐: Top Hat, White Tie and Tails - Francis Thorne & Jack Six



Start on Lyrics - Oh, I'm

S1: TOE STRUTS FORWARD

1-2 Touch right toe forward, drop right heel as you put weight onto right foot
3-4 Touch left toe forward, drop left heel as you put weight onto left foot
5-6 Touch right foot forward, drop right heel as you put weight onto right foot
7-8 Touch left toe forward, drop left heel as you put weight onto left foot

S2: TOE STRUTS BACK

1-2 Touch right toe back, drop right heel as you put weight onto right foot
3-4 Touch left toe back, drop left heel as you put weight onto left foot
5-6 Touch right toe back, drop right heel as you put weight onto right foot
7-8 Touch left toe back, drop left heel as you put weight onto left foot

S3: TOE STRUTS RIGHT SIDE, TOUCH, HOLD

1-4 Toe Strut right side, right toe, heel, left toe, heel in front of right foot
5-8 right toe, heel, left toe touch next to right, hold

S4: TOE STRUTS LEFT SIDE, TOUCH, HOLD

1-4 Toe Strut left side, left toe, heel, right toe, heel in front of left foot
5-8 left toe, heel, right toe touch next to left, hold

S5: RUMBA BOX FORWARD AND BACK WITH HOLDS

1-4 Step right to side, step left together, step right forward, left foot, hold
5-8 Step left to side, step right together, step left back, right foot, hold

S6: RUMBA BOX BACK AND FORWARD WITH HOLDS

1-4 Step right to side, step left together, step right to back, left foot, hold
5-8 Step left to side, step right together, step left forward, right foot, hold

S7: POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER WITH HOLDS

1-4 Point right toe to right side, hold, step right next to left, hold
5-8 Point left toe to left side, hold, step left foot next to right, hold

S8: POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER WITH HOLDS

1-4 Point right toe to right side, hold, step right next to left, hold
5-8 Point left toe to left side, hold, step left foot next to right, hold

*1st & 2nd Tag – Second time, after 16 counts sway knees back and forth for 6 counts and again after 16 more counts sway knees back and forth for 4 counts

*3rd Tag – After dancing routine two times, there is an instrumental. Promenade around in a large circle with style, until instrumental ends, then restart the dance which will be in a faster tempo

*4th & 5th Tag – Third time, after 16 counts and again after 16 more counts, sway knees back and forth for 4 counts each time

When the dance ends after the third repeat of the dance, promenade with style off the stage waving your top hat

