

What Happened To Perfect

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Annette Andresen (DK) - September 2015
音乐: What Happened To Perfect - Lukas Graham



Intro: 32 counts on the word; 'use....' - No Tags – No Restarts

Note: To start the dance from wall 2 and so after add $\frac{1}{4}$ L stepping into a R basic NC

Sec. 1: □ Basic NC R, Basic NC L, Rolling 1 $\frac{1}{2}$ R, Back rock recover

1-2 & Step R to R (1), close L behind R (2), cross R over L (&)
3-4 & Step L to L (3), close R behind L (4), cross L over R (&)
5-6 & Turn $\frac{1}{4}$ R step fw on R (5), $\frac{1}{2}$ turn R step back on L (6), $\frac{1}{2}$ turn R step fw on R (&)
7-8 & $\frac{1}{4}$ R step L to L side (7), rock R behind L (8), recover on L (&) - 6.00

Sec. 2: □ $\frac{1}{4}$ R with sweep, 1/4 diamond L, Mambo $\frac{1}{2}$ turn L, Full turn L

1-2 & $\frac{1}{4}$ turn R step fw on R and make a sweep (1), cross L over R (2), $\frac{1}{8}$ turn L step back on R (&) – 7.30
3-4 & Step L to side (3), step R behind L (4), $\frac{1}{8}$ turn L step fw on L (&) – 6.00
5-6 & step fw on R (5), Rock fw on L (6), recover R (&)
7-8 & $\frac{1}{2}$ turn L step fw on L (7), $\frac{1}{2}$ turn L step back on R (8), $\frac{1}{2}$ turn L step fw L (&) – 12.00

Sec 3: □ $\frac{1}{4}$ turn L into a basic NC, $\frac{1}{4}$ L, run run run $\frac{1}{4}$ L, $\frac{1}{4}$ R, $\frac{1}{2}$ turn R, step fw L, R Mambo

1-2 & $\frac{1}{4}$ turn L step R to side (1), close L behind R (2), cross R over L (&)
3-4 & 5 $\frac{1}{4}$ L step fw on L (3), run R (4), L (&) R (5) into a $\frac{1}{4}$ circle, - 3.00
6 & 7 $\frac{1}{4}$ turn R step back on L (6), $\frac{1}{2}$ turn L step fw on R (&), step fw L (7)
8 & Rock fw on R (8), recover L (&) – 12.00

Sec. 4: □ Step back on R (long step) and drag L foot to R, L back rock recover, Basic NC to L, $\frac{1}{4}$ R, step $\frac{1}{2}$ turn R step, full turn L

1-2 & Take a long step back on R and drag L to R (1), rock back on L (2), recover on R (&)
3-4 & Step L to side (3), close R foot behind L (4), cross L over R (&)
5-6 & $\frac{1}{4}$ R step fw on R (5), step fw on L (6), pivot $\frac{1}{2}$ R (&)
7-8 & Step fw on L (7), $\frac{1}{2}$ turn L step back on R (8), $\frac{1}{2}$ turn L step fw on L (&) - 9.00

The dance ends on count 1 in sec. 4 dragging L foot to R, facing 12.00 □

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