

# A Little Dream

**COPPER** KNOB  
BYEPOSTETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Kirsi-Marja Vinberg (FIN) - September 2015  
音乐: Dream a Little Dream of Me - Louis Armstrong & Ella Fitzgerald



**SIDE, CROSS STEP, SIDE, SYNCOPATED BALL CHANGE(LIKE ROCK STEP) ACROSS R FOOT, SIDE, CROSS, SIDE, SYNCOPATED BALL CHANGE ACROSS L FOOT(LIKE ROCK STEP)**

1-3                      step right to side, step left across, step right to side  
a4                      step left ball across right, step right in place  
5-7                      step left to side, right across left, step left to side  
**a8 step right ball across left, step left in place**

**ROLLING VINES R AND L**

1-4                      step right to side and turn  $\frac{1}{4}$  right, turn  $\frac{1}{2}$  right on the right foot and step left back, turn  $\frac{1}{4}$  right and step right to side(facing 12 o'clock), hold  
5-8                      step left to side and turn  $\frac{1}{4}$  left, turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{4}$  left and step left to side(facing 12 o'clock)

**PREP. FOR TURN AND TURN  $\frac{1}{4}$  RIGHT, 3 WALKS FORWARD, SYNCOPATED ROCK STEP FORWARD, SLOW COASTER STEP, SWEEP**

1-3                      turn  $\frac{1}{4}$  right and step 3 steps forward: right, left, right  
a4                      step left ball forward, step right in place  
5-7                      step left back, right together, step left forward  
8                        sweep right foot from back to front

**JAZZ BOX, SWAYS, BALL CHANGE**

1-4                      step right foot across left, step left back, step right to side, touch left together  
5-7                      step left to side and sway hips to left, right, left  
a8                      step right ball together, step left in place

**Repeat**

**Ending: you have danced 8 counts (facing 6 o'clock) from the beginning, turn  $\frac{1}{2}$  more to the right in the first rolling vine (1+1/2 ) and then walk 3 steps forward facing the front wall and pose!**

**Note: All those syncopated steps you can replace with holds.**

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