

Mexico, Tequila & Me

COPPER KNOB
STEPPERS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Carl Sullivan (AUS) - September 2015
音乐: Mexico, Tequila and Me - Alan Jackson : (Album: Angels And Alcohol - 3:25)



Intro 14 secs. Dance it with a Western Bootscootin' Attitude

Sequence: 64 8, 68 8, 68 8, 68 8, 64 , 32

- 1-2-3 Step L fwd on L diagonal, Step R behind L, Step L fwd on L diagonal
4-5-6 Step R fwd on R diagonal, Step L behind R, Step R fwd on R diagonal
7-8 Step L fwd to 12:00, Pivot ¼ turn R onto R□□□□□3:00
- 1-2-3-4 Cross-step L over R, Step R to R, Rock-step L behind R, Replace on R
5-6-7-8 ¼ R & Step L back, ½ R & Step R fwd, Step L fwd, Touch R heel fwd□12:00
- 1-2-3-4 Step back R, L, R, Hitch L knee
5-6 Step L fwd, Scuff R fwd & around
7-8 Step R fwd in front of L, Scuff L fwd & around
- 1-2-3 Cross-step L over R, Step R to R, Step L behind R
4 Kick R out to R diagonal. It's a low flick/kick
5-6 Step R back, Kick L out to L diagonal. It's like a flick/kick
7-8 Rock-step L back, Replace on R Tag: On walls 2, 3, 4, 5
- 1&2 Shuffle fwd L-R-L
3-4 Step R fwd, Pivot ½ turn L onto L□□□□□6:00
5&6 Shuffle fwd R-L-R
7-8 Step L fwd, Pivot ¼ turn R onto R□□□□□9:00
- 1&2 Shuffle fwd L-R-L
3-4 Step R fwd, Pivot ½ turn L onto L□□□□□3:00
5&6 Shuffle fwd R-L-R turning ½ L (Turning shuffle)□□□□9:00
7-8 Rock-step L back, Replace on R
- 1-2-3-4 Step L to L. Step R behind L, ¼ L & Step L fwd, Step R fwd
5-6-7-8 Pivot ¾ turn L onto L, Step R to R, Step L behind R, ¼ R & Step R fwd□12:00
- 1-2-3-4 Step L fwd, Light stomp R beside L, Step R back, Touch L beside R
5-6-7-8 Step L fwd, Pivot ½ turn R onto R, Step L fwd, Hold ...W 5&6 Touch 6:00

[64]

Tag 1: After walls 1, 2, 3, 4 do this 8 count tag □□□

1-2-3-4 Step R fwd, Light stomp L beside R, Step L back, Touch R beside L

5-6-7-8 Step R fwd, Pivot ¼ turn L onto L, Step R beside L, Hold

Walls 5 & 6 do not have this tag but count 63 becomes a Touch beside R

Tag 2: On Walls 2, 3, 4, 5 there is a 4 count tag after 32 counts.

1-2-3-4 Step L fwd, Touch R beside L, Step R back, Touch L beside R

Then continue with the rest of the dance (shuffle fwd etc)

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