

# Love Me The Same

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Easy Intermediate  
编舞者: Julia Wetzel (USA) - August 2015  
音乐: Locked Away (feat. Adam Levine) - R. City



--Thanks to my daughter Jessica Wetzel for suggesting this song--

Intro: 36 counts (approx. 23 seconds into track)

Note: I recommend minimal styling during Wall 8 as well as doing the easy options for counts 19-23

[1 – 8] □ Skate R, Touch, Skate L, Touch, Skate R, Together, Skate R, Touch, ¼ Skate L, Touch, Skate R, Touch, Skate L, Together, Skate L, Touch

- 1&2&                      Skate R to right side (1), Take weight on R and touch L next to R (&), Skate L to left side (2), Take weight on L and touch R next to L (&) □ 12:00
- 3&4&                      Skate R to right side (3), Step L next to R (&), Skate R to right side (4), Take weight on R and touch L next to R (&) □ 12:00
- 5&6&                      ¼ Turn left and skate L to left side (5), Take weight on L and touch R next to L (&), Skate R to right side (6), Take weight on R and touch L next to R (&) □ 9:00
- 7&8&                      Skate L to left side (7), Step R next to L (&), Skate L to left side (8), Take weight on L and touch R next to L (&) □ 9:00

Styling on skating (1-8): Pull elbow cross chest in the opposite direction of skating

[9 – 17] □ ¼ Step, Diag. Step, Touch, Diag. Step, Touch, Diag. Step, Touch, Rock, ½ Shuffle, ½ □

- 1, 2&                      ¼ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) □ 12:00
- 3&4&                      Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&) □ 12:00

Styling (3&4&): Open knees as you step diag. fw and close knees as feet come together

- 5, 6                      Rock R fw (5), Recover on L (6) □ 12:00
- 7&8, 1                      ¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8), ½ Turn right stepping back on L (1) □ 12:00

[18 – 25] □ Back Rock, Step, Scoot-Hitch, Step, Scoot-Hitch, Step, Fw Kick, Side Kick, ¼ Kick, Ball, Step □

- 2&                      Rock back on R (2), Recover on L (&), □ 12:00
- 3&4&                      Step R fw (3), Scoot L behind R and hitch R (&), Step R fw (4), Scoot L behind R and hitch R (&)

Easy Option (3&4&): Step R fw, Lock L behind R, Step R fw, Lock L behind R □ 12:00

- 5-7                      Step R fw (5), Kick L fw (6), Kick L to left side (7) □ 12:00

Easy Option (6,7): Touch L fw, Touch L to left side

- 8&1                      ¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) □ 9:00

[26 – 32] □ Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn □

- 2&3&4                      Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4) □ 9:00
- 5, 6                      Step R fw (5), Pivot ½ turn left step L fw (6) □ 3:00
- 7, 8                      Touch R fw and paddle ½ turn left taking weight on L (7), Touch R fw and paddle ½ turn left taking weight on L (8) □ 3:00

Non-turning Option (7,8): Rock R fw, Recover on L □

TAG: □ At the end of Wall 3 & 7 while facing 9:00, do the following 4 counts before starting the next wall: □

- 1&2&                      Step R fw to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) □ 9:00
- 3&4&                      Step back on R to right side (3), Touch L next to R (&), Step L to left side (4), Touch R next to L (&) □ 9:00

Contact : JuliaLineDance@gmail.com, www.JuliaWetzel.com

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