Dancing With Friends (aka Jan's

Dance)



拍数: 48 墙数: 4 级数: Easy Intermediate

编舞者: Lisa McCammon (USA) - August 2015

音乐: Don't Ever Let Nobody Drag Your Spirit Down - Heritage Blues Orchestra: (CD:

And Still I Rise)



#32 count intro; counterclockwise rotation; start weight on L

** This dance is dedicated to Jan.

[1-8]□ROCK, RECOVER, STEP BACK, DRAG-& ROCK, RECOVER, STEP BACK, DRAG-&

1-2 Rock forward onto R, recover weight L

3-4& Take big step back on R, drag L heel; step onto L 5-8& Repeat previous 4 counts, ending weight on L

[9-16]□ROCK, RECOVER, TRIPLE RIGHT ¼, CROSS ROCK, RECOVER, SWAY, SWAY

1-2 Rock forward onto R, recover weight L

3&4 Turn right ¼ [3] stepping R to side, close L, step R to side

5-8 Rock L across R, recover weight R, step L to side swaying L, sway R (think L again)

[17-24]□LINDY L, SIDE, DRAG, BEHIND-SIDE-CROSS

1&2	Step side L, close R, step L to side
3-4	R back onto R, recover weight to L

5-6 Take big step R, bending knees drag L toward R as you straighten knees (keep going right)

7&8 Step L behind R, step R to side, step L across R

[25-32] SIDE ROCK, RECOVER, R SAILOR, L 1/4 TOASTER (turning coaster), KICK-BALL-STEP

1-2 Rock side R, recover weight to L

3&4 Step R behind L, step L to side, step R to side

5&6 Turn left ¼ [12] stepping L back, close R, step L slightly forward

7&8 Kick R forward, step R home, step L slightly forward to start momentum forward

[33-40] ENGLISH CROSS, TRIPLE STEP TURNING RIGHT ½, BACK ROCK, RECOVER

1-2 Walk R, L

&3 Step onto R while turning slightly to L diagonal; step L across R

Step forward onto R, squaring to wall (turn out R toe to prep right turn)

Easier option 1-2, 3&4: Walk, walk, triple forward RLR

Turn right ¼ [3], stepping side L, close R, turn right ¼ [6] stepping back L 5&6 7-8 Rock back onto R, recover weight L (turn out L toe to prep left triple turn)

[41-48]□TRIPLE STEP TURNING LEFT ½, TRIPLE LEFT ¼, CROSS, BACK-&-CROSS, POINT

1&2 Turn left ¼ [3] stepping side R, close L, turn left ¼ [12] stepping back R (let it flow) 3&4 Turn left ¼ [9] stepping side L, close R, step L to side (open slightly to L diagonal)

5-6 Step R across L, step back L

&7-8 Step R to side, step L across R, point R to side

Easier option 5-8: Step R across L, step back L, step R to side, step fwd L

Lisa McCammon. dancinsfun@gmail.com and www.peterlisamcc.com.

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^{*}The dance will work with other WCS rhythm tracks, but the lyrics in this song contain a message for all of us.

