

# Smile

拍数: 48      墙数: 2      级数: Easy Intermediate Contra  
编舞者: Jessica Wegmann (CH) & Bonnie Boudineau - June 2015  
音乐: You're Never Fully Dressed Without a Smile - Sia : (Album: Annie OST - iTunes)



OR: Without A Smile or Not Fully Dressed or Fully Dressed or High-Five ... or ...

Intro : 8 counts, dance begins on vocal « Hey, America ».

Start - 2 lines begin facing each other.

## [1-9] □ Hitch, Triple Side, Lock Step Fwd, ¼ Triple Side, Samba ¼ Turn

1                    Hitch R knee  
2&3                Step R to right side, Close L to R, Step R to right side  
4&5                Step L forward, Lock R behind L, Step L forward (crossing with your partner)  
6&7                ¼ turn right stepping R to right side, Close L to R, Step R to right side  
8&1                Step L forward, ¼ turn right Rocking R to right side, Recover onto L

## [10-17] □ Samba Fwd, Samba Fwd, Sit Back, Roll Up, Sit Back, Roll Up With Flick (You will move forward towards your partner but not crossing lines on 2&3, 4&5.)

2&3                Cross R over, Rock L to side, Recover onto R (moving forward, body angles to right diagonal)  
4&5                Cross L over, Rock R to side, Recover onto L (moving forward, body angles to left diagonal)  
&6&7                (Staying angled to left diagonal) Body Roll back and down to sit on R leg, Roll up again onto L  
&8&1                Body Roll back and down to sit on R leg, Roll up onto L & Flick R foot straight behind

## [18-24] □ Jazz Box ¼, Triple Forward, Triple ½ Turn

2-3-4             Cross R over, Step L back starting ¼ turn right, Step R to right completing ¼ turn right  
(facing to right diagonal ready to cross with your partner on the diagonal)  
5&6                Step L forward, Lock R behind, Step L forward (crossing with partner)  
7&8                ¼ turn left Stepping R to right side, Cross L closely over R, ¼ turn left Stepping back on R

## [25-32] □ Coaster Step, Kick-Ball-Touch, Knee Pops, Step

1&2                (Staying on diagonal) Step L back, Step R together, Step L forward  
3&4                Kick R forward, Step R next to L, Touch L forward with L knee slightly bent (weight on R)  
5-6&7             (Weight on both feet) Pop R knee (5), Pop L knee (6), Pop R knee (&), Pop L knee (7)  
8                    Step L forward

## [33-40] □ Dorothy Steps x2 Squaring Up 1/8 Turn, Side Rock & Side Rock &

(You will be moving diagonally forward in the direction of your partner until the 2 lines merge into 1 line, all partners facing each other)

1-2&             Step R forward slightly diagonal right, Lock L behind, Step R next to L  
3-4&             Step L forward slightly diagonal left, Lock R behind, Step L next to R  
5-6&             1/8 turn right (squaring up to face partner) Rock R to right side, Recover onto L, Close R to L  
7-8&             Rock L to left side, Recover onto R, Close L to R

## [41-48] □ Body Roll, Recover, High-Five, Cross, ¼, Back Rock

1-2                Touch to right side starting Body Roll from shoulders down to hips, Finish Body Roll sitting on R  
(body is angled to left diagonal)  
3-4                Recover onto L, Slap R hand of partner (high-five) at shoulder level  
5-6                Cross R (passing partner by your R shoulder), ¼ turn right stepping L back (facing partner)

7-8                    Rock R back, Recover onto L

**SMILE and begin the dance again**

Contact: [jessica.wegmann.k@gmail.com](mailto:jessica.wegmann.k@gmail.com)

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