

# In Love with a Monster

COPPERKNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Low Intermediate  
编舞者: Jennifer Choo Sue Chin (MY) & Hayley Wheatley (UK) - August 2015  
音乐: I'm In Love With a Monster - Fifth Harmony



Start dance after 2x8's (16 counts)

## SET 1: DIAGONAL STEP TOUCHES 2X, DOROTHY STEP, DIAGONAL TOUCH □

- 1-2                      Step RF to diagonal R fwd, Touch LF next to RF □ 12:00
- 3-4                      Step LF to diagonal L fwd, Touch RF next to LF □ 12:00
- 5-6&                      Step RF to diagonal R fwd, Step ball of LF behind RF, Step RF in place □ 12:00
- 7-8                      Step LF diagonal L fwd, Touch RF next to LF □ 12:00

## SET 2: KICK, BACK, TOUCH, ¼L, ½R JAZZ BOX

- 1-2                      Kick RF fwd, Step RF back □ 12:00
- 3-4                      Touch L toe back, ¼L shifting on LF □ 9:00
- 5-6                      Cross RF over LF, ¼R stepping back on LF □ 12:00
- 7-8                      ¼R stepping RF to R, Cross LF over RF □ 3:00

## SET 3: SUGAR FOOT, FWD, HEEL FWD ROCK RECOVER, BACK TOUCH, STOMP

- 1-2                      Touch R toe next to LF with R knee facing inwards, Touch R heel to R diag fwd □ 3:00
- 3-5                      Step RF fwd, Rock fwd on L heel, Recover on RF □ 3:00
- 6-8                      Step back on LF, Touch RF next to LF, Stomp RF fwd diagonally R □ 4:30

## SET 4: CROSS ROCK, RECOVER, ¼L FWD, ½L BACK, L COASTER, 2 WALKS

- 1-2                      LF cross rock over RF, Recover on RF □ 3:00
- 3-4                      ¼L stepping fwd on LF, ½L Stepping back on RF □ 6:00
- 5&6                      Step LF back, Step RF next to LF, Step LF fwd □ 6:00
- 7-8                      Step RF fwd, Step LF fwd \* Restart dance here on Wall 7 □ 6:00

## SET 5: HALF-CIRCULAR BACK LEAN, BALL CROSS, HEEL BOUNCES

- 1-4                      Step R to R Lean upper body from R-back-L over 4 counts
- optional styling: Put both fists in front of chest like riding a bike □ 6:00**
- &5                      Step ball of RF next to LF, Cross LF over RF □ 6:00
- 6-8                      Bounce both heels 3x □ 6:00

## SET 6: MONTEREY ¼R, POINT CLOSE, JUMP OUT, SHIMMY OR BOOTY SHAKE

- 1-2                      Point RF to R, ¼R Closing RF next to LF □ 9:00
- 3-4                      Point LF to L, Close LF next to RF □ 9:00
- &5                      Jump out RF, Jump out LF □ 9:00
- 6-8                      Shimmy shoulders/Booty shake for 3 counts to the drum roll. Be sure to shift weight back to LF on count 8 to start the dance again. □ 9:00

Start Again!

Restart dance after 32 counts on Wall 7. You'd be facing 12:00.

Optional Ending: On wall 10, dance until counts &5 in Set 5 and hold for 3 counts (facing 12:00). Singer will sing 'Hit me' 3x followed by a heavy beat after each. Hold each time he sings 'Hit me' and do these moves on the heavy beats:

Hit me (1): Point RF to R and punch R fist forward (fist face down), Pull L fist to L of waist (fist facing up)

Hit me (2): Shift weight onto RF with LF pointed to L, punching L fist fwd and pull R fist to R of waist

Hit me (3): shift 50% of weight to LF, bring both fists from down to up and hit them downwards on the heavy beat like a karate move

**Do the following to the lyrics:**

12345678      Just hold

**Scream & drumroll:** Look up and wiggle fingers at the side of body from down to up and down

**Thank you:** R palm on L shoulder

**Goodnight:** R palm wave goodbye

**Final beat:** ¼L and kneel down on R knee, bend head down

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