

# Oh Ruby! (喔露比!) (zh)

COPPER KNOB  
BY STEPHEN METZ

拍数: 0      墙数: 4      级数: Intermediate / Advanced  
编舞者: Debbie McLaughlin (UK) - 2010年01月  
音乐: Ruby Blue - Róisín Murphy : (CD: Ruby Blue)



前奏: After 32 Counts on lyrics 'Why do you make a start..'

## Part A A部份

### 第一段 Side, Sweep, Behind, Shuffle 1/4 Turn, Step 1/4 Turn, Cross Side Behind 踏, 後繞, 後, 追步轉, 踏轉, 交叉側後

- 1-3 Step R to R side, Cross L behind R (sweeping R around), Cross R behind L 右足右踏, 左足於右足後交叉踏  
右足繞, 右足於左足後交叉踏
- 4&5 Step L to L, Step R next to L, making 1/4 turn L step forward L (facing 9 o'clock) 左足左踏, 右足併踏, 左轉90  
度左足前踏(面向9點鐘)
- 6-7 Step forward R, pivot 1/4 L taking weight onto L (facing 6 o'clock)  
右足前踏, 左軸轉90度重心在左足(面向6點鐘)
- 8&1 Cross R over L, Step L to L, Cross R behind L (Sweeping L around anti-clockwise) 右足於左足前交叉踏, 左  
足左踏, 右足於左足後交叉踏

### 第二段 Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step 繞後點, 踏3/8轉抬踏, 踏轉, 併踏

- 2&3 Continue sweeping L around for count 2, step back on L, Touch R in front of L (sitting slightly) 左足後繞, 左  
足後踏, 右足於左足呈坐姿前點
- &4 Step forward onto R, Make a 3/8 turn L dragging L toe up to R (facing 2 o'clock diagonal) 右足前踏, 左轉135  
度左足趾拖併(面向2點鐘)
- 5-7 Still facing diagonal step forward L, Step forward R, Pivot 1/2 turn L taking weight forward onto L (facing 7  
o'clock)  
面向斜角左足前踏, 右足前踏, 左軸轉180度重心在左足(面向7點鐘)
- &8 Step R next to L, Step L big step forward towards diagonal  
右足併踏, 左足斜前一大步

### 第三段 Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk 交叉後踏, 側併側併, 踏抬轉, 併, 走走

- 1-2 Squaring up to 9 o'clock wall cross R over L, step back on L  
轉正(面向9點鐘)右足於左足前交叉踏, 左足後踏
- 3&4& Travelling slightly backwards towards 2 o'clock diagonal step R to R side, Step L next to R, Step R to R, step  
L next to R (you will still be facing 9 o'clock)  
(略向後移向2點鐘)右足右踏, 左足併踏, 右足右踏, 左足併踏(面向9點鐘)
- 5-6 Making 1/4 turn R step forward on R, hitch L knee up and spin 1/2 turn R (facing 6 o'clock) 右轉90度右足前  
踏, 左膝抬右轉180度(面向6點鐘)
- &7&8 Step L next to R, Walk forward R, L 左足併踏, 前走步-右, 左

### 第四段 Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn 踵併拖, 併交叉, 1/4 1/2, 下沉回復後踏轉

- 1&2 Touch R heel forward, Step R next to L, Step L a big step to L side  
右足踵前點, 右足併踏, 左足左一大步
- 3&4 Drag R towards L, Step R beside L, Cross L over R  
右足拖併, 右足併踏, 左足於右足前交叉踏
- 5-6 Making 1/4 turn L step back on R, making 1/2 turn L step forward L (facing 9 o'clock) 左轉90度右足後踏, 左  
轉180度左足前踏(面向9點鐘)
- 7&8& Rock forward onto R, recover back to L, Step back on R, making 1/2 turn L step forward L (end wall facing 3  
o'clock)  
右足前下沉, 左足回復, 右足後踏, 左轉180度左足前踏(面向3點鐘)

## Part B B部份

**第一段 Walk, Step 1/2 Turn, Walk, Step 3/4 Turn**  
**走, 踏 轉, 走, 踏 轉3/4**

- 1-2 Walk Forward R, Hold 右足前走, 候  
3-4 Step forward L, pivot 1/2 turn R taking weight forward on R  
左足前踏, 右軸轉180度重心在右足  
5-6 Walk forward L, Hold 左足前走, 候  
7-8 Step forward R, pivot/unwind 3/4 turn L taking weight on L  
右足前踏, 左軸轉270度重心在左足

**第二段 Step, Rock, Recover, Back Lock Back, Kick Out Out, Ball Step**  
**踏, 下沉回復, 後鎖步, 踢外外, 併 踏**

- 1-3 Step forward on R, Rock forward onto L, recover back onto R  
右足前踏, 左足前下沉, 右足回復  
4&5 Step back on L, Lock R over L, Step back on L  
左足後踏, 右足於左足前鎖踏, 左足後踏  
6&7 Kick R forward, Step R out to R side, Step L out to L side  
右足前踢, 右足右踏, 左足左踏  
&8 Step R foot to centre, Step L big step forward  
右足回踏, 左足前一大步

**第三段 Repeat above 16 counts again 同第一段**

**第四段 Repeat above 16 counts again 同第二段**

**第五段 Step, Rock & Cross, Rock & Cross & Behind & Rock**  
**踏, 曼波交叉, 下沉回復, 藤步 回復**

- 1 Step forward R 右足前踏  
2&3 Rock L out to L side, Recover weight onto R, Cross L over R  
左足於左下沉, 右足回復, 左足於右足前交叉踏  
4& Rock R out to R side, Recover weight onto L  
右足右下沉, 左足回復  
5&6&7 Cross R over L, Step L to L, Cross R behind L, Rock L out to L side, Recover weight onto R  
右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏, 左足左下沉, 右足回復

**第六段 Sailor Step, Sailor Step, Behind Side Cross Shuffle, & Rock, Back Turn**  
**水手步, 水手步, 後 旁 交叉交換, 1/4下沉回復, 後踏 轉**

- 8&1 Cross L behind R, Step R to R side, Step L in place  
左足於右足後交叉踏, 右足右踏, 左足踏  
2&3 Cross R behind L, Step L to L side, Step R in place  
右足於左足後交叉踏, 左足左踏, 右足踏  
4&5&6 Cross L behind R, Step R to R side, Cross L over R, Step R to R side, Cross L over R  
左足於右足後交叉踏, 右足右踏, 左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏  
&7 Making 1/4 R rock forward onto R, Recover weight back onto L  
右轉90度右足前下沉, 左足回復  
8& Step back on R, making 1/2 turn L step forward L  
右足後踏, 左轉180度左足前踏

**Note: On the 3rd and 5th repeat of part A, she sings 'STOP...' on the very first count (step R to R side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break.**

當跳到第三次及第五次A部份時, 會唱到 STOP 剛好跳第1拍右足右踏, 可以把雙手向外伸展, 隨著音樂節奏加強這個舞步的舞動

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