

# Para Para Sakura

COPPER KNOB  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Improver  
编舞者: Seok Wai (SG) - August 2015  
音乐: Para Para Sakura - Aaron Kwok



Intro- 44 counts on heavy beat (start dance on main vocals)(Note: see video demo for styling )

\*Special thanks to my teacher John Ng for guiding me in choreographing this dance

## SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, DRAG

1-2                      Step R to R side, touch L beside R  
3-4                      Step L to L side, touch R beside L  
5-8                      Step R to R side, drag L over 3 counts  
(Styling :1-4 : R arm roll in roll out , 5-8 : R arm side and bring to front slowly)

## SIDE L, TOUCH R , SIDE R, TOUCH L, SIDE L, DRAG

1-2                      Step L to L side, touch R beside L  
3-4                      Step R to R side, touch L beside R  
5-8                      Step L to L side, drag R over 3 counts  
(Styling :1-4 : L arm roll in roll out , 5-8 : L hand move slowly over the eyes, act cool )

## CLAP,CLAP, ROLL FISTS, CLAP,CLAP,ROLL FISTS

1-2                      Clap twice on bottom L side  
3-6                      Roll fists while moving to top R side  
7-8                      Clap twice on top R side

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1-2                      Clap twice on bottom R side  
3-6                      Roll fists while moving to top L side  
7-8                      Clap twice on top L side

## JAZZ BOX ¼ R, JAZZ BOX ¼ R (Styling : Cross Arms)

1-4                      Step R over L, ¼ R step L back, step R to R side, step L forward  
5-8                      Step R over L, ¼ R step L back, step R to R side, step L forward

## OUT OUT IN IN, SIDE R, TOUCH L, SIDE L, TOUCH R

1-4                      Step R forward diagonally, Step R forward diagonally, step R back, step L back

\*Restart on wall 5

5-8                      Step R to R side, touch L beside R, step L to L side, touch R beside L  
(Styling : 1-4 :R hand up ,L hand up and roll fists,5-8:Open arms,cross arms,open arms,cross Arms)

## STEPS, HITCHES

1-2                      Step R forward, hitch L  
3-4                      Step L forward, hitch R  
5-6                      Step R forward, hitch L  
7-8                      Step L forward, hitch R  
(Styling : Hitch L knee touch with R elbow, Hitch R knee touch with L elbow x2)

## SIDE R, TOUCH L BACK, SIDE L, TOUCH R BACK, RUN FULL R ON THE SPOT

1-4                      Step R to R side, touch L behind R, step L to L side, touch R behind L  
5-8                      Run on the spot full R with R, L, R, L, R, L, R, L  
(Styling :1-4: Arms Up n Down ,5-8: Fun Run- Free Style)

Restart: \*On wall 5, Restart dance after 44 counts.\*

