

# Ta Mig Tillbaka (Take Me Back)

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Jessica Boström (SWE) - July 2015  
音乐: Ta mig tillbaka - Darin : (Single - iTunes)



Intro: 8 count

## S1: Step, Mambo step, Coaster cross, 1/4, 1/4, Cross shuffle. (6.00)

1            R Step forward  
2&3        L Rock forward, recover, step back on L  
4&5        R step back, L beside R, cross R over L  
6,7        1/4 turn right step back on L, 1/4 right step R to right side  
8&1        Cross L over R, R to right side, cross L over right (6.00)

## S:2 Diagonal rockstep &, Diagonal rockstep &, Step, Pivot 1/2, 1/2 Turn touch. (7.30)

2&3        Rock forward on R, Recover, step R in place beside L. Weight is on R. (On right diagonal facing 7.30)  
4&5        Rock forward on L, recover, step L in place beside R. Weight is on L. (On right diagonal facing 7.30)  
6,7        Step forward on R, pivot 1/2 turn left. Weight on L.  
8           On ball of L make another 1/2 turn left and touch R beside L. (Weight is still on your L). (7.30)

## S:3 Back, Lock, Back, Shuffle 3/8, Cross samba, Cross samba. (3.00)

1&2        Step R back, cross lock L over R, step back on R. (7.30)  
3&4        Make a 3/8 shuffle turn left. Stepping L,R,L. (3.00)  
5&6        Cross R over L, rock L to left side, recover on to R.  
7&8        Cross L over R, rock R to right side, recover on to L.

## S:4 Jazzbox with touch, Full turn gallops. (3.00)

1-4        Cross R over L, step back on L, step R to right side, touch L beside R. (Weight is on R).  
5&        Make a 1/4 turn left and step L foot forward, step R beside L. (12.00)  
6&        Make a 1/4 turn left and step L foot forward, step R beside L. ( 9.00 )  
7&        Make a 1/4 turn left and step L foot forward, step R beside L. ( 6.00 )  
8           Make a 1/4 turn left and step L foot forward. ( 3.00 )

( counts 5 – 8 will be like a full circle left when danced )

Tag:16 counts

## \*S:1 Side rock, Behind side cross, Side rock, Behind side cross.

1-2        Weight is on L. Rock R to right side, recover on to L.  
3&4        Step R behind L, Step L to left side, Cross step R over L.  
5-6        Rock L to left side, recover on to R.  
7&8        Step L behind R, Step R to right side, Cross step L over R.

## \*\*S2: Rock recover, Shuffle back, Back rock, Tripple full turn (1/2,1/2 Step)

1-2        Rock R foot forward, recover on to L.  
3&4        Step R foot back, step L beside R, step R foot back.  
5-6        Rock back on L, recover on to R.  
7&8        Make a 1/2 turn right stepping back on L, make another 1/2 turn right stepping forward on R, step forward on L.

Phrasing of the Tag:

After wall 2. Facing 6.00. Do the whole 16 counts of the tag.

After wall 3. Facing 9.00. Do the first 8 counts of the tag. ( \*S:1 )

After wall 5. Facing 3.00. Do the whole 16 counts of the tag.

After wall 6. Facing 6.00. Do the first 8 counts twice and then continue and do the rest of 8 counts of the tag.  
(First 8+16 or \*S:1+\*S:1+\*\*S:2)

Don't worry, you can hear it in the music! ;-)

Ending: Last wall finishes facing 12.00. After the gallops, make an extra ballcross on & 1.

Step R beside L on the & count, and cross step L over R on count 1.

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