It's Over EZ



墙数: 4 拍数: 64 级数: Improver

编舞者: Indieliners (INA) - July 2015 音乐: It's Over Now - Domenic Marte



Intro 32 Counts – 4 Restarts – 1 Tag Seq: 64-32-64-Tag-32-64-32-64-60-64-13

S1: ☐ Side - Cross Rock-Recover - Side - Cross Point - Side Point - Cross Touch - 1/2 Right Twist Turn 1 Step L to left 2

Cross Rock R over L

3 L Recover 4 Step R to right 5 Point L across R 6 Point L to left

7 Touch R across L (preparation to turn) 8 Turn 1/2 Right in place (6.00 - Weight on L)

S2: ☐ Step-Lock – Step-Lock-Cross – Diagonal Back Steps – Cross Over – 1/4 Right Turn-Forward

1 Step R forward 2 Lock L behind R 3 Step R forward & Lock L behind R 4 Cross R over L

5 Step L diagonally back to left 6 Step R diagonally back to right

7 Cross L over R

8 Turn 1/4 right stepping R forward (9.00)

S3: ☐ Side – Back Rock-Recover – 1/4 Left Turn-Side – Back Rock-Recover – 1/4 Left Turn-Forward - Side – Hook – 1/4 Left Turn-Forward

1 Step L to left 2 Rock R behind L

& L Recover

3 Turn 1/4 left stepping R to right (6.00)

4 Rock L behind R

& R Recover

5 Turn 1/4 left stepping L forward (3.00)

6 Step R to right 7 Hook L across R

8 Turn 1/4 left stepping L forward (12.00 – Weight on L)

S4: □Diagonal Forward Right Heel Touch - Cross Touch - Forward - In Touch - Side Rock with a Hip Roll-Recover - Behind - 1/4 Right Turn-Forward

1 Touch R heel diagonally forward to right 2 Touch R toes across L, beside left side of L

3 Step R forward 4 Touch L beside R

5 Rock L to left and roll hip in an anti-clockwise direction

6 R Recover 7 Step L behind R

8 Turn 1/4 right stepping R forward (3.00)* Restart 1,2,3.

S5: □Cross - Hold - Side - Cross - 1/4 Right Turn-Forward - 1/2 Right Pivot Turn - Lock - Forward Cross L over R 1 2 Hold & Step R to right 3 Cross L over R 4 Turn 1/4 right stepping R forward (6.00) 5 Step L forward 6 Turn 1/2right (Weight on R – 12.00) Lock L behind R 7 8 Step R forward S6: ☐ Side Point - Forward - Flick - Behind - Sweep - Behind - Hook - 1/4 Left-Together Point L to left 1 2 Step L forward 3 Flick R behind L 4 Step R behind L 5 Sweep L from front to back Step L behind R 6 7 Hook R across L 8 Turn 1/4 left stepping R together (9.00) S7: ☐ Forward – 1/4 Left Turn-Back – Back – Forward Touch with A Hip – Forward – 1/2 Right Turn-Back – 1/4 Right Turn-Side - In Touch with A Hip 1 Step L forward 2 Turn 1/4 left stepping R back (6.00) 3 Step L back Touch R in front of L and bump hips to right 4 5 Step R forward 6 Turn 1/2 right stepping L back (12.00) 7 Turn 1/4 right stepping R to right (3.00) 8 Touch L beside R and bump hips to left S8:□Forward Left Diagonal Rock-Recover -Side - In Touch with a Hip - Forward Right Diagonal Rock-Recover - Side - Touch with a Hip Rock on ball of L diagonally forward to left (slightly lean on it) 1 2 Bring L towards R as you Recover on R (straighten up) 3 Step L to left 4 Touch R beside L and bump hips to right*Restart 4 5 Rock on ball of R diagonally forward to right (slightly lean on it) 6 Bring R towards L as you Recover on L (straighten up) 7 Step R to right 8 Touch L beside R and bump hips to left TAG□: At the end of Wall 3 facing 9.00 Step-Touch with a Hip – Step-Touch with a Hip Step L to left 1 2 Touch R beside L and bump hips to right 3 Step R to right 4 Touch L beside R and bump hips to left **RESTARTS:-**During Wall 2 after 32 Counts facing 6.00 1 2 During Wall 4 after 32 Counts facing 12.00 3 During Wall 6 after 32 Counts facing 6.00 4 During Wall 8 after 60 Counts facing 12.00

On Count 4 of Section 8 : Step R beside L instead of Touch R beside L and Restart.

ENDING ~ Wall 10: on Count 13 Turn 1/4 right and point L to left

Have fun.

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