

Tonight Again

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 2 级数: Intermediate
编舞者: David Hoyn (AUS) & Kody Dupille (AUS) - July 2015
音乐: Tonight Again - Guy Sebastian



Start : On count 27 (I don't want tomorrow)

(1-8) Walk Fwd Right, Left, Right Step Lock Step, Step ½ turn Right, Long Step ¼ Turn Right stepping Left to Left side & Drag Right up to Left

1, 2 Step Right Fwd, Step Left Fwd
3&4 Step Right Fwd, Lock Left Behind Right, Step Right Fwd
5, 6 Step Fwd on Left, pivot ½ turn Right end with weight on Right (6 O'Clock)
7, 8 Making ¼ turn Right Long step Left to Left side, Drag Right up to Left. (9 O'clock)

(9-16) Right Sailor Step, Touch Left behind Right unwind ¾, Walk Fwd Right, Left, Step Right Fwd & Bump Right, Left, Right

1&2 Step Right behind Left, Step Left to Left, Step Right to Right
3, 4 Touch Left behind Right, Unwind ¾ Turn Left. (12 O'clock)
5, 6 Step Fwd Right, Step Fwd Left
7&8 Step Right Fwd & Bump Right, Left, Right

(17-24) Rock Left Fwd recover back on Right, ½ turn Left step Left Fwd, Point Right out to Right side & click Right, Step Right behind Left, Point Left out to Left side, Step Left behind Right, Point Right out to Right side.

1, 2 Rock Fwd on Left, Recover back on Right
3, 4 Step Left Fwd into ½ Turn Left, Touch Right toe out to Right Side & Click Right hand (6 O'clock)
5, 6 Step Right behind Left, Point Left out to Left side.
7, 8 Step Left behind Right, Point Right toe out to Right side.

(25-32) Right Cross Samba, Left Cross Samba, Right Jazz Box

1&2 Cross Right over Left, Rock Left to Left side, Recover onto Right
3&4 Cross Left over Right, Rock Right to Right side, Recover onto Left
5, 6 Cross Right over Left, Step Left back
7, 8 Step Right to Right, Step Left beside Right

Start Again

Tag: on wall 2 after count 16 □ □ □

1,2 Rock Fwd onto Left, Recover onto Right
3&4 Step Back on Left, Step Right next to Left, Step Left Fwd (Left Coaster Step)

Restarts:

Wall 4 After count 12 (Touch Unwind)

Wall 7 After count 12 (Touch Unwind)

I Hope You All Enjoy The Dance
See You All On The Dance Floor

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Submitted By - Yeo Yu Puay: yeoyp95@gmail.com