

Do Little Do

拍数: 32 墙数: 4 级数: Beginner
编舞者: Rachael McEnaney (USA) - May 2015
音乐: That's What I Like (feat. Fitz) - Flo Rida



Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Notes: This was choreographed as a floor split to my intermediate dance "Do What You Do"

[1 – 8] Diagonally back R, touch L, diagonally back L, touch R, back R, L heel, walk L-R

1 2 Step back R on right diagonal (1), touch L next to R (2) for style snap fingers or clap hands when you touch 12.00
3 4 Step back L on left diagonal (3), touch R next to L (4) for style snap fingers or clap hands when you touch 12.00
5 6 Step back R (5), touch L heel forward (6) 12.00
7 8 Step forward L (7), step forward R (8) 12.00

[9 – 16] L forward, kick R, ¼ R side R, touch L, ¼ L forward L, kick R, ¼ R side R, touch L

1 2 Step forward L (1), kick R forward (2) 12.00
3 4 Make ¼ turn right as you step R to right side (3), touch L next to R (4) 3.00
5 6 Make ¼ turn left as you step forward L (5), kick R forward (6) 12.00
7 8 Make ¼ turn right as you step R to right side (7), touch L next to R (8) 3.00

Style: These ¼ turns in this section are not done as sharp turns, just an easy back and forth motion

[17 – 24] Weave L (L side, R behind, L side, R cross), L side-rock-cross, 2 claps

1 2 3 4 Step L to left side (1), cross R behind L (2), step L to left side (3), cross R over L (4) 3.00
5 6 7 Rock L to left side (5), recover weight R (6), cross L over R (7) 3.00
& 8 Hold and clap hands twice (&8) 3.00

[25 – 32] R side, L together, R shuffle forward, L side, R together, L shuffle back

1 2 Step R to right side (1), step L next to R (2) 3.00
3 & 4 Step forward R (3), step L next to R (&), step forward R (4) 3.00
5 6 Step L to left side (5), step R next to L (6) 3.00
7 & 8 Step back L (7), step R next to L (&), step back L (8) 3.00

END The dance ends after count 16, you will begin the last wall facing 12.00, for a nice finish see below:

9 - 16 During section 9-16 instead of making the ¼ turn right on count 7 just step back R (7), touch L next to R and spread arms (8) "ta-da"

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