

# Livin' Ain't Killed Me Yet

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Peg Rechka (USA) - June 2015  
音乐: Livin' Ain't Killed Me Yet - Reba McEntire



**SEQUENCE: TAG comes just before fourth rotation on 6 o'clock wall**  
**#32 Count Introduction, Begin on vocals**

## SET 1: COUNTS 1-8

### GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

1-2            Step R to right (1), step L behind R (2)  
3-4            Step R to right (3), touch L to R (4)  
5-6            Step L to left with ¼ turn left (5), step R behind L with ¼ turn left (6)  
7-8            Step L to left with ½ turn left (7), touch R to L (8)

## SET 2: COUNTS 9-16

### STEP SIDE, TOUCH GOING BACK (4X)

1-2            Step R back right (1), touch L to R (2)  
3-4            Step L back left (3), touch R to L (4)  
5-6            Step R back right (5), touch L to R (6)  
7-8            Step L back left (7), touch R to L (8)

## SET 3: COUNTS 17-24

### TRIPLE FORWARD (2X), ROCKING CHAIR

1&2            Step R forward (1), step L to R (&), step R to L (2)  
3&4            Step L forward (3), step R to L (&), step L to R (4)  
5-6            Rock R forward (5), recover L (6)  
7-8            Rock R back (7), recover L (8)

## SET 4: COUNTS 25-32

### JAZZ SQUARE RIGHT (2X)

1-2            Step R front L (1), step back L with ¼ turn right (2) (3:00)  
3-4            Step R to right (3), step L to R (4)  
5-6            Step R front L (5), step back L with ¼ turn right (6) (6:00)  
7-8            Step R to right (7), step L to R (8)

## TAG: COUNTS 1-16 (Optional)

### TRIPLE RIGHT, ROCK AND RECOVER, TRIPLE LEFT, ROCK AND RECOVER (2X)

1&2            Step R to right (1), step L to R (&), step R to right (2)  
3-4            Rock L back behind R (3), recover R (4)  
5&6            Step L to left (5), step R to L (&), step L to R (6)  
7-8            Rock R back behind L (7), recover L (8)  
9&10           Step R to right (9), step L to R (&), step R to right (10)  
11-12           Rock L back behind R (11), recover R (12)  
13&14           Step L to left (13), step R to L (&), step L to R (14)  
15-16           Rock R back behind L (15), recover L (16)

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