

# Good Times Roll Around

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 0      级数: Easy Circle Mixer  
编舞者: Vivienne Scott (CAN) - June 2015  
音乐: Blue (Da Ba Dee) - Eiffel 65



Alt. music:-

'Why Don't We Just Dance' by Josh Turner  
'We're Having a Party' by Rod Stewart  
'Domestic, Light and Cold' by Dierks Bentley  
'98.6' by Jill King

#3 dancers stand side by side facing anti-clockwise. Other Groups of 3 line up behind them forming a circle.  
Can hold hands or not as they dance.

## [1-8] □ SHUFFLES FORWARD R, L, TWO STOMPS IN PLACE, CLAP HANDS

1&2            Shuffle forward - right, left, right  
3&4            Shuffle forward - left, right, left  
5-6            Stomp right, stomp left beside right  
7-8            Middle dancer slaps hands twice against the dancer's hands on left side, dancer on right side  
                  claps hands twice

## [9-16] □ SHUFFLES FORWARD R, L, TWO STOMPS IN PLACE, CLAP HANDS

1&2            Shuffle forward stepping right, left, right  
3&4            Shuffle forward stepping left, right, left  
5-6            Stomp right, stomp left beside right  
7-8            Middle dancer slaps hands twice against dancer's hands on right side, dancer on left side  
                  claps hands twice

## [17-24] □ RIGHT TOUCH, KICK, SHUFFLE BACK, LEFT TOUCH, KICK, SHUFFLE BACK

1-2            Touch right toe beside left, kick right forward  
3&4            Shuffle back - right, left, right  
5-6            Touch left toe beside left, kick left forward  
7&8            Shuffle back - left, right, left

## [25-32] □ JAZZ BOX

MIDDLE DANCER SHUFFLES FORWARD R, L  
SIDE DANCERS TRIPLE IN PLACE R, L

1-4            Step right across left, step back on left, step right to right side, step forward on left.  
--Middle dancer: (Say goodbye!)  
5&6            Shuffle forward - right, left, right  
7&8            Shuffle forward - left, right, left (should now be between the side dancers immediately in  
                  front)  
--Side dancers: (Say goodbye!)  
5&6            Triple in place stepping right, left right  
7&8            Triple in place stepping left, right, left (now joined by the middle dancer from the group  
                  behind)

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