

# Like the Flow of a River

COPPER KNOB  
STEPSHETS

拍数: 64                      墙数: 2                      级数: Phrased Intermediate  
编舞者: Juilin Chen (TW) & Irene Deng (TW) - May 2015  
音乐: Like A River Flow By Natsukawa Satomi & Yashiro



Intro : 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/ BBT /A-16 AA T / BB A-12

## PART A:

### SECTION A1 [1 - 8]: NIGHTCLUB X2 , DIAGONAL DOROTHY WALK, LOCK STEP

1 – 2&                      Step Rf to right(1),Rock Lf behind Rf (2),Recover on Rf( &)  
3 – 4&                      Step Lf to left(3), Rock Rf behind Lf (4),Recover on Lf (&)  
5 – 6&                      Step Rf fwd to right diagonal(1:30) (5),Step Lf next to Rf(6), Step Rf fwd to right  
                                 diagonal(&)(1:30)  
7 & 8                      Step Lf fwd to left diagonal (10:30)(7),Lock Rf behind Lf (&),Step Lf fwd to left diagonal  
                                 (10:30)(8)

### SECTION A2 [9 - 16] : STEP , TOUCH\*3 , ROCK , RECOVER , SIDE , ROCK , RECOVER

1 - 2                      Step Rf to right (1) , Touch Lf across over Rf(2)  
3-4                      Touch Lf to left side(3) , Touch Lf across over right(4)  
5 & 6                      Rock Lf cross over Rf(5) , Recover on Rf (& ) , Step Lf to left side(6)  
7 - 8                      Rock Rf over Lf(7) , Recover on Lf (8)(12:00)

### SECTION A3 [17 - 24]: ROCK , RECOVER , WEAVE\*2 , ROCK , RECOVER

1 - 2                      Rock Rf to right(1) , Recover on Lf(2)  
3 & 4                      Cross Rf behind Lf(3) , Step Lf to left (& ) , Cross Rf over Lf, sweep LF from back to  
                                 front , (4)  
5 & 6                      Cross Lf over Rf(5) , Step Rf to right side(& ) , Cross Lf behind Rf(6)  
7 - 8                      Rock Rf to right(7) , Recover on Lf(8)

### SECTION A4 [25 - 32]: ROCKING CHAIR , BACK ROCK , RECOVER , CROSS UNWIND HALF TURN LEFT

1 – 2                      Step Rf back (1) , Recover on Lf (2)  
3 – 4                      Step Rf forward (3) , Recover on Lf (4)  
5 – 6                      Step Rf back (5) , Recover on Lf (6)  
7 – 8                      Step Rf across Lf (7) , Unwind half turn left (8) (6:00)

## PART B:

### SECTION B1 [1 - 8]: (STEP , TOUCH)\*4

1 – 2                      Step Rf in place(1) , (2) Step Lf toe to left diagonal(4:30)(2)  
3-4                      Step Lf In place(3) , Step Rf toe to right diagonal(7:00)(4)  
5-8                      Repeat 1 – 4

### SECTION B2 [9 - 16]: STEP DIAGONAL , BEHIND , STEP DIAGONAL, TOUCH

1-2                      Step Rf to right diagonal(7:30)(1) , Step Lf next to Rf (2)  
3-4                      Step Rf next to Lf (3) , Step Lf touch beside Rf(4)  
5-6                      Make a 1/4 turn left Step Lf to left diagonal (5) , Step Rf next to Lf(6)  
7-8                      Step Lf next to Rf (7) , Touch Rf beside Lf(8)

### SECTION B3 [17 - 24]: STEP , TOUCH , BACK , TOUCH , GRAPEVINE , TOUCH

1-2 1                      1/4 turn left Step Rf forward(3:00)(1) , Touch Lf to beside Rf (2)  
3-4 1                      1/4 turn right Step Lf back(6:00)(3) , Touch Rf beside Lf(4)  
5-6 1                      1/4 turn right Step Rf forward(9:00)(5) , 1/2 turn right Step Lf back(3:00)(6)  
7-8 1                      1/4 turn right Step Rf to right(6:00)( 7) , Touch Lf beside Rf (8)

**SECTION B4 [25 - 32]: STEP , TOGETHER , BACK , TOGETHER , BACK , RECOVER , PIVOT 1/2TURN LEFT**

- 1-2 Step Lf to left side(1) , Step Rf next to Lf(2)
- 3-4 Step Lf to back(3) , Step Rf next to Lf (4)
- 5-6 Rock Rf back (5) , Recover on Lf(6)
- 7-8 Pivot 1/2 turn left on Rf(7) , Step Lf forward(8)

**TAG (4 counts)**

- 1 - 2 Step Rf to right (1) , Touch Lf to beside Rf (2)
- 3 - 4 Step Lf to left (3) , Touch Rf to beside Lf (4)

**Proposal : Hand movements refer to the demo**

**Have fun!!! Happy Dance**

**Contact – Irene Deng - E-mail: [yuanmei40681@gmail.com](mailto:yuanmei40681@gmail.com)**

---