

GMDA (Great Minds Drink Alike)

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Improver
编舞者: Kristal Lynn Konzen (USA) - June 2015
音乐: Great Minds Drink Alike - Rick Monroe



****Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.****

Hold first two eight counts. Begin dance when Rick begins singing on 3rd 8 count
Dance should begin with weight on your Left foot, Right foot begins

Section 1: Grapevine With Scuff, Three Step Turn with Double Stomp

1,2,3,4 Grapevine Right (step side R, cross behind L, side R, scuff left foot out to side on the "4" count)
5,6,7 Three step turn over Left shoulder (L,R,L)
&8 Double stomp Right foot together (end facing 12:00)

Section 2: Kick and Points, Right Box Step, Step

1&2 Kick Right foot, step together to meet left foot, point Left toe out to side
3&4 Kick Left foot forward, step in together to meet right foot, point Right foot out to side
5,6,7,8 Box step R crossing over L, slide back on L foot, slide side on R, step L foot in (weight to left foot)

Section 3: Two Steps Forward, Right Coaster Step, Left Shuffle , Right Heel Grind

1,2 Step forward with Right foot, Step forward with Left foot
3&4 Back Coaster with Right foot (R-L-R)
5&6 Shuffle step forward beginning with Left foot (L-R-L)
7,8 Right foot steps in to meet Left foot, Heel grind with Right foot out to R quarter turn □ (3:00)

Section 4: Coaster Step, Left lock step, Kick and Point, Sailor Step, Step

1&2 Step Right foot back, Left foot meets Right together, Right steps forward
3&4 Lock step forward with Left foot, Right locks behind, step Left foot forward
5&6 Point Right toe front, meet feet together, Left toe points out to Left side (weight ends on R foot)
7&8 Left Sailor step beginning with Left foot (Left, Right, Left), weight ends on Left foot

***** 2 Tags with restarts beginning right after the tags – right after third eight count (Walls : 3 & 6)**

First one is after the first chorus, second one is after the second chorus; the rest of the song continues without any tags or restarts. Tag – 4 steps; 2 back, 2 front (R, L, R, L) – so weight ends on L foot to restart dance on R foot with vine***

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