# I Realize



编舞者: Sherri Busser (USA) - June 2015

音乐: You're Easy On the Eyes - Terri Clark : (Album: Terri Clark: Greatest Hits)



#### \*\* Many thanks to Lisa McCammon for her invaluable input and suggestions!

#### Alternate music:

She's Not You; Elvis Presley, Intro – quick. Start on the word "soft". Seven Lonely Days; Bouke, 24-count intro, start on the word "well" Travelin' Man; Ricky Nelson

Intro: 40 Counts Wt. on L. Moves counter-clockwise.

#### [1-8] V-STEP, SWIVETS RIGHT AND LEFT

1-4 Step R foot fwd and out, step L foot fwd and out, step R back to home, Step L next to R

5-6 On ball of L foot and heel of R foot swivel toes to R, return to center

7-8 On ball of R foot and heel of L swivel toes to L, return to center . Wt. on L (12)

(Easier option 5-8. Swivel both heels L, rtn to center; swivel both heels R, rtn to center)

#### [1-8] LINDY RIGHT AND LEFT

1&2 Step R to side, step L next to R, step R to side

3-4 Rock back on L foot, recover R

5&6 Step L to side, step R next to L, step L to side

7-8 Rock back on R foot, recover L (12)

#### [1-8] KICK, BALL, CROSS X 2, FULL TURN TO R, TOUCH

1&2 Kick R to diagonal, step ball R foot slightly back and to side, step L across R Kick R to diagonal, step ball R foot slightly back and to side, step L across R

5-8 Turn ¼ turn R stepping R fwd, turn ½ R stepping L back, turn ¼ R stepping R side, touch L to

## side. (12) \*\* Restart wall 9

(Easier option – grapevine R and touch)

# [1-8] 1/4 TURN L, 1/2 TURN L, TRIPLE 1/2 TURN L, STEP FWD R, STEP TOG WITH L KNEE POPS X2

1-2 Turn ¼ L stepping L fwd, turn ½ L stepping R back

3&4 ¼ turn L stepping L to side, step R together, ¼ turn L stepping L fwd (9)

(Easier option – ¼ turn L stepping fwd on L, step fwd on R, triple fwd LRL (9)

5-6 Step fwd R, step L together (Wt evenly distributed)

7-8 Knee pops x 2 (lift heels off floor while popping knees forward) Wt ends on L\* (9)

### \* Tag end of wall 4 (12)

1-4 V-step starting with R (out/out in/in)

5-8 Step fwd R, step tog with L (wt. evenly distributed) 2 knee pops. (Wt. on L) Restart.

\*\*Restart after 24 counts wall 9 Change the rolling turn to ¼, ½, ¼, step L next to R. Restart. (12)

Ending: Wall 13. V-step, starting with R, (3) Step fwd R, ¼ L, stepping L to side, do a kick, ball, cross into pose of your choice.

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