

# I Love Sino Kadazan

COPPER KNOB  
STEP SHEETS

拍数: 96      墙数: 2      级数: Phrased Easy Intermediate  
编舞者: Stephanie Chong (MY) - June 2015  
音乐: I Love Sino Kadazan by Yu Tian Lung



Sequence: A, Tag, B, B, A, B, B, C, A, B, B, B, B, B-variation  
Intro: 16 counts

## SECTION A (32 counts)

### A(1-8) □ Prissy walks with Point, Walks Back with Point

1-2-3-4      Step R forward (1), Step L forward (2), Step R forward (3), Point L to side (4)  
5-6-7-8      Step L back (5), Step R back (6), Step L back (7), Point R to side (8) [12:00]

### A(9-16) □ Step, Point (2x) Jazz box with ¼ turn

1-2-3-4      Step R beside L (1), Point L to side (2), Step L beside R (3), Point R to side (4)  
5-6-7-8      Cross R over L (5), Step L back (6), ¼ turn R step R to side (7), Step L forward (8) [3:00]

### A(17-24) □ Prissy walks with Point, Walks Back with Point

1-2-3-4      Step R forward (1), Step L forward (2), Step R forward (3), Point L to side (4)  
5-6-7-8      Step L back (5), Step R back (6), Step L back (7), Point R to side (8)

### A(25-32) □ Step, Point (2x) Jazz box with ¼ turn

1-2-3-4      Step R beside L (1), Point L to side (2), Step L beside R (3), Point R to side (4)  
5-6-7-8      Cross R over L (5), Step L back (6), ¼ turn R step R to side (7), Step L forward (8) [6:00]

## SECTION B (32 counts)

### B(1-8) □ Side, Back Rock (2x), Rocking Chair

1&2      Step R side (1), Rock L behind R (&), Recover R (2)  
3&4      Step L side (3), Rock R behind L (&), Recover L (4)  
5-6-7-8      Step R forward (5), Recover on L (6), Step R back (7), Recover on L (8) [12:00]

### B(9-16) □ Side, Back Rock (2x), ¼ Paddle Turns

1&2      Step R side (1), Rock L behind R (&), Recover R (2)  
3&4      Step L side (3), Rock R behind L (&), Recover L (4)  
5-6-7-8      Step R forward (5), ¼ Pivot turn L (6), Step R forward (7), ¼ Pivot turn L (8) [6:00]

### B(17-24) STEP, TOUCH & HEEL & WALK, FWD ROCK, ½ SHUFFLE

1-2      Step R forward (1), Touch L toe behind R (2)  
&3&4      Step L back (&), Tap R heel forward (3), Step R next to L (&), Step L forward (4)  
5-6      Rock R forward (5), Recover on L (6)  
7&8      ½ turn R Step R forward (7), Step L behind R (&), Step R forward (8) [12:00]

### B(25-32) STEP, TOUCH & HEEL & WALK, FWD ROCK, COASTER STEP

1-2      Step L forward (1), Touch R toe behind L (2)  
&3&4      Step R back (&), Tap L heel forward (3), Step L next to R (&), Step R forward (4)  
5-6      Rock L forward (5), Recover on R (6)  
7&8      Step L back (7), Step R beside L (&), Step L forward (8) [12:00]

## SECTION C (32 counts)

### C(1-8) □ Side, Step Together (4x), Moving Forward Diagonally

1&2      Step R side (1), Step L beside R (&), Step R (2)  
3&4      Step L side (3), Step R beside L (&), Step L (4)  
5&6      Step R side (5), Step L beside R (&), Step R (6)

7&8 Step L side (7), Step R beside L (&), Step L (8)□□ [6:00]

**C(9-16)□Side, Step Together (4x), Making ½ Turn Left**

1&2 1/8 L Step R side (1), Step L beside R (&), Step R (2)

3&4 1/8 L Step L side (3), Step R beside L (&), Step L (4)

5&6 1/8 L Step R side (5), Step L beside R (&), Step R (6)

7&8 1/8 L Step L side (7), Step R beside L (&), Step L (8) [12:00]

**C(17-24)□Side, Step Together (4x), Moving Forward Diagonally**

1&2 Step R side (1), Step L beside R (&), Step R (2)

3&4 Step L side (3), Step R beside L (&), Step L (4)

5&6 Step R side (5), Step L beside R (&), Step R (6)

7&8 Step L side (7), Step R beside L (&), Step L (8) [12:00]

**C(25-32)□Side, Step Together (4x), Making ½ Turn Left**

1&2 1/8 L Step R side (1), Step L beside R (&), Step R (2)

3&4 1/8 L Step L side (3), Step R beside L (&), Step L (4)

5&6 1/8 L Step R side (5), Step L beside R (&), Step R (6)

7&8 1/8 L Step L side (7), Step R beside L (&), Step L (8) [6:00]

**Tag (16 counts)**

**T(1-8)□Vine with Touch, Vine ½ Turn with Scuff**

1-2-3-4 Step R to side (1), Cross L behind R (2), Step R to side (3), Touch L beside R (4)

5-6-7-8 Step L to side (5), Cross R behind L (6), ¼ turn L Step L forward (7), ¼ turn L Scuff R (8)

**T(9-16)□Vine with Touch, Rolling Vine with Touch**

1-2-3-4 Step R to side (1), Cross L behind R (2), Step R to side (3), Touch L beside R (4)

5-6 ¼ L Step L forward (5), ¼ L Step R to side (6)

7-8 ½ turn L Step L to side (7), Touch R beside L (8)

**B-Variation (32 counts)**

**BV(1-8)□Side, Back Rock (2x), Rocking Chair**

1&2 Step R side (1), Rock L behind R (&), Recover R (2)

3&4 Step L side (3), Rock R behind L (&), Recover L (4)

5-6-7-8 Step R forward (5), Recover on L (6), Step R back (7), Recover on L (8) [12:00]

**BV(9-16) □Side, Back Rock (2x), ¼ Paddle Turns**

1&2 Step R side (1), Rock L behind R (&), Recover R (2)

3&4 Step L side (3), Rock R behind L (&), Recover L (4)

5-6-7-8 Step R forward (5), ¼ Pivot turn L (6), Step R forward (7), ¼ Pivot turn L (8) [6:00]

**BV(17-24)□Side, Back Rock (2x), Rocking Chair**

1&2 Step R side (1), Rock L behind R (&), Recover R (2)

3&4 Step L side (3), Rock R behind L (&), Recover L (4)

5-6-7-8 Step R forward (5), Recover on L (6), Step R back (7), Recover on L (8) [6:00]

**BV(25-32) □Side, Back Rock (2x), ¼ Paddle Turns**

1&2 Step R side (1), Rock L behind R (&), Recover R (2)

3&4 Step L side (3), Rock R behind L (&), Recover L (4)

5-6-7-8 Step R forward (5), ¼ Pivot turn L (6), Step R forward (7), ¼ Pivot turn L (8) [12:00]

**End of dance!**

Contact: kwangyoong@gmail.com

