

# Sweet Sangria (P)

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Intermediate Partner  
编舞者: Dan Albro (USA) - May 2015  
音乐: Sangria - Blake Shelton



For: Mishnock & Friends Mexican Dance Vacation May 9-16, 2015

## Start on Vocals

Start: Tandem position, ladies in front of man, facing FLOD.

Right hands on ladies right hip, left hands out. Like footwork except where noted.

### [1-8] □ □ RUMBA BOX

1-8            Step side L, step R next to L, step fwd L, hold, step side R, step L next to R, step back R, hold

### [9-16] □ □ ROCK BACK, ROCK SIDE, STEP, TURN, TOUCH

1-4            Both: □ Rock back L, replace weight on R, rock side L, replace weight on R

5-8            Man: □ Step fwd L, pivot ¼ right, touch L toe side, hold (facing OLOD )

5-8            Lady: □ Step fwd L, pivot ½ right, spot turn ¼ on R touching L toe side, hold (facing ILOD )

Hands: □ □ On count 5 release right hands and bring left hands over ladies head.

### [17-24] □ □ STEP, TOUCH, ROCKING CHAIR, STEP, ½ PIVOT

1-4            Step fwd L (left shoulders aligned), touch R toe side, rock fwd R, replace weight on L

5-8            Rock back R, replace weight on L, step fwd R, pivot ½ left weight on L (right shoulders aligned)

Hands: □ □ On count 8 release left (Man facing ILOD, Lady facing OLOD)

### [25-32] □ □ PINWHEEL ¾ TURN, STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

With right shoulders lined up complete a ¾ turn clockwise to end man facing BLOD, lady FLOD

1-8            Stepping fwd R, hold, step fwd L, hold, step fwd R, step fwd L, step fwd R, hold

Hands: □ □ On count 1 pick up right hands

### [33-40] □ □ ROCK SIDE, REPLACE, TURN INTO SIDE BY SIDE POSITION, STEP, LOCK, STEP, BRUSH

1,2            Both: □ Rock side L, replace weight on R turning ¼ right

3,4            Man: □ Turn ¼ right rocking side L, replace weight on R (facing FLOD)

3,4            Lady: □ Turn ½ right in front of man stepping back L, turn ¼ right stepping side R (facing FLOD)

5-8            Both: □ Step fwd L, cross step R behind L, step fwd L, brush R

Hands: □ □ On count 3,4 right hands go over ladies head, pick up left into side by side position

### [41-48] □ □ STEP, LOCK, STEP, BRUSH, ROCKING CHAIR (LADIES ½ PIVOTS)

1,2,3,4        Both □ Step fwd R, cross step L behind R, step fwd R, brush L

5,6,7,8        Man □ Rock fwd L, replace weight on R, rock back L, replace weight on R

5,6,7,8        Lady □ Step fwd L, pivot ½ turn right weight on R, step fwd L, pivot ½ turn right weight on R

Hands: □ □ On count 5 release left, on count 8 bring right over ladies head & pick up left

### [49-56] □ □ ¼ TURN, WEAVE, STEP, ½ PIVOT, LUNGE SIDE, TOUCH

1,2,3,4        Turn ¼ right stepping side L, cross step R behind L, step side L, cross step R over L

5,6,7,8        Step fwd L towards OLOD, pivot ½ right weight on R (facing ILOD), lunge side L, touch R next to L

Hands: □ □ On count 5 release right, on count 6 bring left over lady, on count 7 connect right at hip level

### [57-64] □ □ ROCKING CHAIR, STEP, ½ PIVOT, ¼ TURN SIDE, TOUCH

1,2,3,4        Rock fwd R, replace weight on L, rock back R, replace weight on L

5,6,7,8

Step fwd R, pivot  $\frac{1}{2}$  left weight on L, turn  $\frac{1}{4}$  left stepping side R, touch L next to R

**Note:** □□ On count 7 man takes a larger step (ladies smaller step), to get behind lady into starting position

**Hands:** □□ On count 4 release right, on count 6 bring left over lady, on count 7 pick right on ladies hip

**Repeat**

**Contact:** [mishnockbarn.com](http://mishnockbarn.com) - [mishnockbarn@gmail.com](mailto:mishnockbarn@gmail.com)

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