

Music, Music, Music

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Improver
编舞者: Pauline Greenwood (AUS) - April 2015
音乐: Music! Music! Music! (Put Another Nickel In) - Teresa Brewer : (Album: Classic Divas - 2:57)



Position: Feet Together Weight On Left Foot.
#20 Count Intro. - Dance Starts On The Word 'Put'

[1 - 8] □ CHARLSTON, FORWARD MAMBO, BACK MAMBO.

1 & 2 & Touch R toe forward, Sweep R behind L, Step R back, Sweep L behind R,
3 & 4 Touch L toe back, Sweep L in front of R, Step L forward,
5 & 6 Step R forward, Rock weight back on L, Step R back,
7 & 8 Step L back, Rock weight forward onto R, Step L forward.

[9 - 16] □ STEP, LOCK, STEP, STEP, LOCK, STEP. HIP BUMPS R, L, R, L. □ PADDLE 1/8 KICK, PADDLE 1/8 KICK.

1 & 2 Step R forward to R45, Lock step L behind R, Step R forward to R45,
3 & 4 Step L forward to L45, Lock step R behind L, Step L forward to L45,
5 & 6 & Bump hips to R side, Bump hips to L side, Bump hips R side, Bump hips L side,
7 & Step R forward, turning 1/8 L (weight on L and kick R heel out and back) 11.30
8 & ** □ Step R forward, turning 1/8L (weight on L and kick R heel out and back) 9.00

[17 - 24] □ TOE STRUT, TOE STRUT, SIDE MAMBO, TOE STRUT, TOE STRUT, SIDE MAMBO.

1 & 2 & Touch R toe forward, Drop R heel, Touch L toe forward, Drop L heel.
3 & 4 Step R to R side, Rock weight on L, Step R together,
5 & 6 & Touch L toe forward, Drop L heel, Touch R toe forward, Drop R heel,
7 & 8 Step L to L side, Rock weight on to R, Step L together.

[25 - 32] □ CHARLSTON, HIP BUMPS R, L, R, L. PADDLE 1/8 KICK, PADDLE 1/8 KICK. □

1 & 2 & Touch R toe forward, Sweep R behind L, Step R back, Sweep L behind R,
3 & 4 Touch L toe back, Sweep L in front of R, Step L forward,
5 & 6 & Bump hips to R side, Bump hips to L side, Bump hips R side, Bump hips L side,
7 & Step R forward, turning 1/8 L (weight on L and kick R heel out and back) 7.30
8 & Step R forward, turning 1/8L (weight on L and kick R heel out and back) 6.00

RESTART: ** Wall 5 dance to count 16 and Restart (9.00)

This dance has now changed to 12.00 wall danced to side walls. □

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