

# Hasta La Vista Senora

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4  
编舞者: Ira Weisburd (USA) - May 2015  
音乐: Hasta La Vista - Luca Milani Band

级数: Intermediate Cha Cha rhythm



Introduction: 32 counts. Start on vocal approx. 19 sec.

## PART I. (SWAY R, SWAY L, CROSS ROCK, RECOVER; R SIDE SHUFFLE, CROSS FRONT, SIDE)

1-2            Step R to R, Step L to L  
3-4            Step R across L, Recover back onto L  
5&6           Step R to R, Step close L to R, Step R to R  
7-8            Step L across R, Step R to R

## PART II. (BACK, SIDE, FRONT, SWAY R, 1/2 TURN L; R SIDE SHUFFLE, BACK, SIDE)

1&2           Step L back, Step R to R, Step L across R  
3-4            Step R to R, Make 1/2 Turn L onto L (6:00)  
5&6           Step R to R, Step close L to R, Step R to R  
7-8            Step L back, Step R to R

## PART III. (CROSS ROCK, RECOVER, SHUFFLE 1/8 TURN L; ROCKING CHAIR)

1-2            Step L across R, Recover back onto R  
3&4            Step L to L, Step close R to L, Make 1/8 Turn L onto L (4:30)  
5-6            Step R forward, Recover back onto L  
7-8            Step R back, Recover forward onto L

## PART IV. (PADDLE TURN L 3/8, PADDLE TURN L 1/4; EXTENDED JAZZ BOX)

1-2            Step R forward, Pivot 3/8 Turn L onto L (12:00)  
3-4            Step R forward, Pivot 1/4 Turn L onto L (9:00)  
5-6            Step R across L, Step L back  
7-8            Step R to R, Step L across R

## PART V. (R LINDY; VINE 4 TO L)

1&2            Step R to R, Step close L to R, Step R to R  
3-4            Step L back, Recover forward onto R  
5-6            Step L to L, Step R back  
7-8            Step L to L, Step L across R

## PART VI. (L LINDY; MONTERREY 1/4 TURN R)

1&2            Step L to L, Step close R to L, Step L to L  
3-4            Step R back, Recover forward onto L  
5-6            Point R to R, Make 1/4 Turn R (bringing R beside L as you swivel L heel to L) (12:00)  
7-8            Point L to L, Step L forward

## PART VII. (ROCK FORWARD, RECOVER, SHUFFLE BACK; ROCK BACK, RECOVER, SHUFFLE 1/2 R TURN)

1-2            Step R forward, Recover back onto L  
3&4            Step R back, Step L across R, Step R back  
5-6            Step L back, Recover forward onto R making 1/2 Turn R (6:00)  
7&8            Step L back, Step close R to L, Step L back

## PART VIII. (ROCK BACK, RECOVER, SHUFFLE FORWARD; PIVOT 1/4 R TURN, CROSS SHUFFLE)

1-2            Step R back, Recover forward onto L  
3&4            Step R forward, Step close L to R, Step R forward

5-6 Step L forward, Pivot 1/4 R onto R (9:00)  
7&8 Step L across R, Step R to R, Step L across R

**REPEAT DANCE.**

**HASTA LA VISTA SENORA - NO TAGS !! NO RESTARTS !!**

Contact ~ Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)

---