

Lavender's Waltz

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: Phrased Intermediate+ waltz
编舞者: Irene Tang (HK) - May 2015
音乐: Lavender's Blue - The Rainbow Collections : (Album: Lullaby - iTunes - 2:15)



Dance Sequence: A (48), A (48), B (48), A (48), A (48)

PHRASE A (4 Wall ~ 48 Count)

[NOTE: □Sec 1-4 is a modified Diamond Shape Fall Away with syncopation making a left full turn]

SEC A1: □WEAVE, L1/4 BACK, L CHASSE HITCH

1,2,3 Cross LF over RF, Step RF to R, Step LF behind RF (end 10:30)
4,5&6& Step RF back, Turn L1/8 L chasse hitch (9:00)

SEC A2: □DIAG FWD, CLOSE, HITCH, BACK, DRAG

1,2,3 Turn L1/8 (7:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF
4,5,6 Step RF back, drag LF towards RF ending with a hitch

SEC A3: □WEAVE, L1/4 BACK, L CHASSE HITCH

1,2,3 Cross LF over RF, Step RF to R, Step LF behind RF (end 4:30)
4,5&6& Step RF back, Turn L1/8 L chasse hitch (3:00)

SEC A4: □DIAG FWD, CLOSE, HITCH, BACK, DRAG

1,2,3 Turn L1/8 (1:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF
4,5,6 Step RF back, drag LF towards RF ending with a hitch

SEC A5: □L TWINKLE, CROSS, R1/4 BACK, R1/4 SIDE, CROSS

1,2,3 (12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal
4,5&6& Cross RF over LF (4), Turn R1/4 stepping back on LF (5), Turn R1/4 stepping RF to R (&),
Cross LF over RF (6), Hitch RF (&) (6:00)

SEC A6: □R1/4 FWD, SWEEP R1/4, L1/2 TWINKLE

1,2,3 Turn R1/4 step RF fwd (9:00), Continue turning another R1/4 sweeping LF over (12:00)
4,5,6 Cross LF over RF, Turn L1/4 stepping RF back, Turn L1/4 stepping LF to L (6:00)

SEC A7: □DIAG FWD, CLOSE, BACK, BACK, RUN, RUN, RUN

1,2,3 (Facing 4:30) Step RF fwd, Close LF to RF, Step RF back
4,5&6& Step LF back (4), Run fwd on RF-LF-RF (5&6), Hitch LF (&)

SEC 8: □L TWINLE, CROSS SWEEP

1,2,3 (3:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal
4,5,6 Cross RF over LF, Sweep LF to front over 2 counts

PHRASE B (48 Counts ~ One time ONLY ~ Starts 6:00, Ends 6:00)

[NOTE: □Sec 1-2 is a Diamond Shape Fall Away making a left full turn]

SEC B1: □WEAVE, L1/4 BEHIND SIDE CROSS (Starts 6:00)

1,2,3 Cross LF over RF, Step RF to R, Cross LF behind RF (end 4:30)
4,5,6 Step RF back, Square up stepping LF to L, Cross RF over LF (end 1:30)

SEC B2: □L1/4 WEAVE, L1/4 BEHIND SIDE CROSS

1,2,3 Cross LF over RF, Square up stepping RF to R, Cross LF behind RF (end 10:30)
4,5,6 Step RF back, Square up stepping LF to L, Cross RF over LF (end 7:30)

SEC B3: □FWD DRAG, BACK DRAG

1,2,3 Step LF fwd, Drag RF towards LF over 2 counts

4,5,6 Step RF back, Drag LF towards RF over 2 counts

SEC B4: □L1/2 BASIC, BACK BASIC

1,2,3 Step LF fwd, Turn L1/2 stepping RF back, Step LF back (10:30)

4,5,6 Step RF back, Step LF next to RF, Transfer weight to RF

SEC B5: □L TWINKLE, R TWINKLE

1,2,3 (12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal

4,5,6 Cross RF over LF, Step LF slightly fwd to L, Step RF fwd to R diagonal

SEC B6: □FWD DRAG, BACK DRAG

1,2,3 Facing R diag (1:30) Step LF fwd, Drag RF towards LF over 2 counts

4,5,6 Step RF back, Drag LF towards RF over 2 counts

SEC B7: □L1/2 BASIC, BACK BASIC

1,2,3 Step LF fwd, Turn L1/2 stepping RF back, Step LF back (7:30)

4,5,6 Step RF back, Step LF next to RF, Transfer weight to RF

SEC B8: □CROSS SWEEP X 2

1,2,3 Cross LF over RF, Sweep RF to front over 2 Counts

4,5,6 Cross RF over LF, Sweep LF to front over 2 Counts (ends 6:00)

NOTE: □Most of the routine happens facing diagonal, mainly due to the choreography, while some of them happen due to the Waltz pattern, e.g. Twinkle and Cross

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