

# Dibs

拍数: 32      墙数: 4      级数: Improver  
编舞者: Junior Willis (USA) & Scott Schrank (USA) - April 2015  
音乐: Dibs - Kelsea Ballerini



Start dance after 16 count intro (On Vocal)

## A. □ STEP-TOUCH-STEP-TOUCH, SIDE-TOGETHER-SIDE X2

1&2&      Step R to R (1), Touch L next to R (&), Step L to L (2), Touch R next to L (&)  
3&4&      Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (4)  
5&6&      Step L to L (5), Touch R next to L (&), Step R to R (6), Touch L next to R (&)  
7&8      Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

## B. □ CROSS-ROCK-RECOVER, CROSS-ROCK-RECOVER, HIP ROLLS ¼ L

1&2      Cross rock R over L (1), Recover onto L (&), Step R next to L (2)  
3&4      Cross rock L over R (3), Recover onto R (&), Step L next to R (4)  
5,6      Roll hips counter-clockwise, turning 1/8 L (5,6)  
7,8      Roll hips counter-clockwise, turning L to complete ¼ turn (weight on L) (7,8) (9:00)

\*\*Restart here on Wall 3

## C. □ SCISSOR STEP, SCISSOR STEP, ¼ TURN, STEP, CROSSING TRIPLE

1&2      Step R to R (1), Step L next to R (&), Cross R over L (2)  
3&4      Step L to L (3), Step R next to L (&), Cross L over R (4)  
5,6      Turn ¼ L, stepping R back (5), Step L to L (6) (6:00)  
7&8      Cross R over L (7), Step L to L (&), Cross R over L (8) (6:00)

## D. □ ¼ TURN R, STEP, COASTER, ½ PIVOT, WALK, WALK

1,2      Turn ¼ R, stepping L back (1), Step R back (2) (9:00)  
3&4      Step L back (3), Step R next to L (&), Step L forward (4)  
5,6      Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00)  
7,8      Step R forward (7), Step L forward (8) (3:00)

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