

# Will You Still Love Me?

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 1      级数: Intermediate - Non-Country NC  
编舞者: Tyla Giles (SA) - April 2015  
音乐: Young and Beautiful - Lana Del Rey



Notes: spiral & pivots can be done on rise

## [1-8] □ R Basic, L Basic; Side Step; Full Turn to L; L Basic

- 1,2&      Step R to R side, close L to R, step R over L  
3,4&      Step L to L side, close R to L, step L over R  
5,6&      Step R to R side, step L fwd turning ¼ L (9:00), close R to L & transfer weight to R turning ¾ L (12:00)  
7,8&      Step L to L side, close R to L, step L over R

## [9-16] □ Half Diamond; Step, Cross, Full Turn with Sweep; Retire

- 1,2&      Step R to R side, step L fwd turning 1/8 R (1:30), step R fwd  
3,4&      Step L to L side turning 1/8 R (3:00), step R back turning 1/8 R to face 4:30, step L back  
5,6&      Step R to R side turning 1/8 R (6:00), cross L in front of R turning 1/8 R to 7:30, full turn(unwind) R  
7,8&      Finish turn with R sweep from front to back (7), draw R leg up to L knee (Retire)

## [17-24] □ Developpe, Walk x2; Step, ¼ Turn, Full Turn; ¾ Turn; L Basic

- 1,2&      Developpe R on bent supporting leg (7:30), step R, step L  
3,4&      Step R to R side turning 1/8 L (6:00), step L fwd turning ¼ L, step R back turning ½ L  
5,6&      Step L fwd turning ½ L, cross R over L, unwind making ¾ turn L (6:00)  
7,8&      Step L to L side, close R to L, cross L over R

## [25-32] □ Point, ½ Turn R; L Check, Sweep, Cross; Deep Lunge

- 1,2&      Point R to R side, draw R into L while turning ½ R (12:00)  
3,4&      Turn 1/8 R (1:30) & cross L over R making L check, sweep R from back to front turning 1/8 L (12:00), step R over L  
5,6      Bend R supporting leg into deep lunge to the floor  
7,8&      Recover to standing turning 1/8 L (10:30) (L pointed to diagonal, weight on R) transfer weight forwards to L

## [33-40] □ R Basic, L Basic; Walk x3; Creek, Attitude, Cross

- 1,2&      Step R to R side turning 1/8 L (9:00), close L to R, step R over L  
3,4&      Step L to L side (9:00), close R to L, step L over R turning 1/8 R (10:30)  
5,6&      Step R, step L, step R  
7,8&      Bend L at knee with L toe touching R knee (Creek), extend L back into attitude (can be done on bent or straight supporting leg), cross L in front of R

## [41-48] □ Full Turn R; Step, Close; Step-Point, Walk x2, ½ Pivot, Step, ½ Turn, Step-Point, Walk x2,

- 1,2&      Full turn(unwind) R, step R forwards, close L to R with bent knees  
3,4&      Step L back pointing R, walk back R,L  
5,6&      ½ Pivot\* R stepping back on R (4:30), step R in place, ½ turn R stepping L forwards (10:30)  
7,8&      Step R back pointing L, walk back L,R

## [49-56] □ ½ Pivot, Step, ½ Turn, Step-Point; R Basic; ¾ Turn, Contraction of the Core

- 1,2&      ½ Pivot\* L stepping back on L (4:30), step L in place, ½ turn L stepping R forwards (10:30)  
3      Step L back pointing R (10:30)  
4&,5      1/8 turn R stepping R to R side, close L to R, step R over L (12:00)  
6,7      ¾ turn(unwind) L to 3:00 with L extended & pointed & weight on R

8& Pull core towards spine and release back to neutral

**[57-64] □ Step, Close ½ Turn, Step; L Basic; Sweep x3, Close**

1,2&3 Step L back, close R to L, ½ L stepping L forwards, step R

4&,5 ¼ turn R stepping L to L side (12:00), close R to L, step L over R while sweeping R from front to back

6,7 Step R while sweeping L, step L while sweeping R

8& Close R to L

Choreographed by Tyla Giles - [tutuliciousza@gmail.com](mailto:tutuliciousza@gmail.com)

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