# What's Not To Love



编舞者: Stephen & Lesley McKenna (SCO) - April 2015 音乐: Hard to Be Cool - Joe Nichols: (Album: Crickets)



#### Intro: 32 Counts

section 1: Walk back R L	. rock back recover.	turn 1/2 L.	turn 1/4 L.	step pivot 1/2 step
	, ,		· ····· · · · · · · · · · · · · · · ·	

1-2	walk back right, walk back left
3-4	rock back right, recover left

5-6 turn 1/2 left stepping back right, turn 1/4 left sepping forward left

7&8 step forward right, pivot 1/2 left stepping left forward, step forward right(9 o'clock)

## section 2: Rocking chair, chasse L, rock back recover

1-2	rock forward left, recover back right
3-4	rock back left, recover forward right

step left to left side, step right next to left, step left to left side

7-8 rock back right, recover left forward

# section 3: Side, behind & cross & behind & cross shuffle, side drag touch

1-2 step right to right side, ste	p left behind right
-----------------------------------	---------------------

step right to right side, cross left over right, step right to right side, step left behind right step right to right side, cross left over right, step right to right side, cross left over right to right side, cross left over right.

7-8 step right big step to right side, drag left next to right touching left next to right

## section 4: Montery turns, rock forward recover, back, touch, hitch

1-2	point left to	a ta laft aida	turn 1/4 loff	stepping on left
1-2	point left to	e to lett side.	. turn 1/4 ι <b>e</b> π	stepping on lett

3-4 turn 1/4 left pointing right toe to right side, turn 1/4 right stepping on right(6 o'clock)

5-6 rock forward left, recover back on right

&7-8 step back on left, touch right toe slightly to right side, hitch right knee across left knee

## section 5: Syncopated rocks, back shuffle, 1/2 R,together

1-2 rock forward right, recover back on left

&3-4 step right next to left, rock forward left, recover back on right

step back left, step right next to left, step back on left
1/2 turn right stepping right forward, step left next to right

#### section 6: Syncopated rocks, back shuffle, 1/2 L, touch

1-2 rock forward right, recover back on left

\$3-4 step right next to left, rock forward left, recover back on right

step back left, step right next to left, step back on left
turn right stepping left right, touch left next to right

## section 7: Side, behind, & cross side, diagonal shuffle, skate L R

1-2& step left to left side, step right behind left, step left small step to left

3-4 cross right over left, step left to left side

step forward right, step left next to right, step forward right (travelling towards right □diagonal

and body facing right diagonal)

7-8 skate on left, skate on right (straighten up on skates facing 6 o'clock)

## section 8: Diagonal step forward, touch, diagonal back shuffle, side, together,L shuffle

1-2 step left diagonal forward left, touch right next to left (body still facing 6 o'clock)

3&4	step back right to right diagonal, step left next to right, step back right to right diagonal (body still facing 6 o'clock)	
5-6	step left to left side, step right next to left	
7&8	step forward left, step right next to left, step forward left (put wieght firmly on left $\square$ ready to start again walking back on right)	
NOTE: □RESTART DURING WALL 2 – Dance The First 16 Counts Of The Dance Then Restart. Turn 1/4 Left as you Restart from count 1 (facing 12 o'clock)		
Start Again - Enjoy!□		
Contact stephen-edward-mckenna@sky.com Follow us on Facebook @Rodeostomp Linedancing		
Last Update – 1	6th April 2015	