

# On Top of the World

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Beginner  
编舞者: John Koning (CAN) - April 2015  
音乐: Top of the World - Carpenters



**Start: Left Foot**

## CROSS ROCK RIGHT, TRIPLE, CROSS ROCK LEFT, TRIPLE

1-2      1-2 □ Step left foot across the right, shift weight and return  
3&4      3&4 □ Left, right, left in place  
5-6      5-6 □ Step right foot across the left, shift weight and return  
7&8      7&8 □ Right, left, right in place

## TWO LOCK STEPS FORWARD, TWO ¼ TURNS RIGHT

9&10      1&2 □ Step left forward, bring right behind left and take weight, step forward left  
11&12      3&4 □ Step right forward, bring left behind right and take weight, step forward right  
13-14      5-6 □ Step left, right in place while making a distinct right ¼ turn (3 o'clock wall)  
15-16      7-8 □ Step left, right in place while making a distinct right ¼ turn (6 o'clock wall)

## VINE 3 LEFT, CROSS ROCK, VINE 3 RIGHT, BACK ROCK

17&18      1&2 □ Step left foot to left, right behind left and left foot to the left again  
19-20      3-4 □ Cross right in front of left and recover weight to left  
21&22      5&6 □ Step right foot right, left over right and step right to the right again  
23-24      7-8 □ Cross left behind right and recover weight to right

## NIGHTCLUB LEFT, NIGHTCLUB RIGHT, WALK X 4

25,26&      1,2& □ Step left foot left, right behind left and recover to left  
27,28&      3,4& □ Step right foot right, left behind right and recover to right  
29-30      5-6 □ Walk left, right  
31-32      7-8 □ Walk left, right

**TAG: Add during the musical bridge (2nd visit to 6 o'clock wall) and for the song finale**  
**ROCK RECOVER, TRIPLE, BACK RECOVER TRIPLE**

1-2      1-2 □ Step left foot forward, shifting weight and return  
3&4      3&4 □ Left, right, left in place  
5-6      5-6 □ Step right foot back, shifting weight and return  
7&8      7&8 □ Right, left right in place

**\*\* DEDICATION: To all the line dancers, past and present in On Top of the World, Clearwater Florida, USA**

This can also be danced Contra Line.

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