

# Give Me A Sign

拍数: 64                      墙数: 2                      级数: Advanced WCS  
编舞者: Paul James (UK) & David-Ian Blakeley (UK) - November 2014  
音乐: What Is Love - Kiesza : (iTunes)



Intro: 32 counts

**[1-8] □ R Sweep (forward) , R Cross , L Back, R Side, L Cross, R Side, Together R Sweep (behind), R Cross Behind, L Side, R Step Fwd, ½ Pivot Turn.**

- 1, 2                      Sweep right foot in front of left (1), Cross right over left (2)  
&3, &4                      Step back on left foot (&), step right to right side (3), Cross left over right (&), step right to right (4)  
5, 6&                      Stepping left slightly behind right, sweep right foot out and around (5), Cross right behind left (6), Step left to left (&)  
7, 8                      Step right foot forward (7), Pivot ½ turn left placing weight on to left foot (8). (6.00)

**[9-16] □ Sugar push forward with ¼ turn R, L Behind, R Side, L in Front, Step R Fwd, Pivot ½ turn left, ½ turn left (End with closed feet).**

- 1, 2                      Walk forward right foot (1), Walk forward left foot (2)  
3 & 4                      Close right instep behind left heel (3), step left in place (&), make ¼ turn right stepping right to right (4)  
5 & 6                      Step left behind right (5), Step right to right side (&), Step left slightly in front of right (6)  
7 & 8                      Step forward on right foot (7), Pivot ½ turn left (&), With weight still on left make ½ turn left closing right next to left and taking the weight (8) (9.00)

**[17-24] □ Funky walks back, L Behind, R Side, L In Front, R Step Fwd, ½ Pivot Turn, Touch.**

- 1 & 2 &                      Step slightly back on left foot whilst fanning right toe out (putting weight onto heels with each step) (1), Touch right next to left (&), Step slightly back on right foot whilst fanning left toe out (2), Touch left next to right (&)  
3 & 4                      Step slightly back on left foot whilst fanning right toe out (putting weight onto heels with each step) (3), Touch right next to left (&), Step slightly back on right foot whilst fanning left toe out (4).  
5 & 6                      Step left behind right (5), step right to right side (&), Step left foot forward (6)  
7 & 8                      Step forward on right foot (7), Pivot ½ turn left (&), Touch right next to left (8) (3.00)

**[25-32] □ Rock, Rock, Rock & Cross R Over, L Coaster Step, Step R Fwd, Lock L Behind R, R Step Fwd, Touch.**

- 1, 2                      Rock right to right side (1), Rock left to left (2)  
3 & 4                      Rock right to right side (3), Recover on left (&), Cross right over left (4)  
5 & 6                      Step back on left (5), Step right next to left (&), Step forward on left (6)  
7 & 8 &                      Step forward on right (7), Lock left behind right (&), Step forward on right (8), Touch left next to right (&) (3.00)

**[33-40] □ Large Step to L diagonal, Drag R next to L, Anchor right behind left, Step L In Place, ½ Turn R Stepping R Forward, Step L Fwd, ½ Pivot Turn, Step L Fwd, Step R Fwd, Quick Walks x 2.**

- 1, 2                      With left foot take a large step left diagonally forward (1), Drag right next to left (2)  
3 & 4                      Close right instep behind left heel (3), Step left in place (&), Make ½ turn right stepping forward on right 7:00 (4)  
5 & 6                      Step forward on left foot (5), Pivot ½ turn right 1:00 (&), Step forward on left (6)  
7, 8 &                      Step forward on right foot (7), Step forward on left foot (8), Step forward on right foot (&) (1.00)

**[41-48] □ Large Step to L diagonal (1.00), Step R next to L, Step L In Place, ½ Turn R (7.00) R Step Fwd, 1 & ½ Turn over R (end facing 1.00 stepping back on L) Quick Walks Back x 2, Point R Back, ½ Pivot Turn**

**(Weight ends on R).**

- 1, 2            With left foot take a large step left diagonally forward dragging right foot (1), Step right foot next to left (2)
- & 3            Step left in place (&) Make ½ turn right stepping forward on right 7.00 (3)
- 4 & 5          Make ½ turn right stepping back on left 1.00 (4), Make ½ turn right stepping forward right 7.00 (&), Make ½ turn right stepping back on left 1.00 (5)
- 6 & 7          Step back right (6), Step back left (&), Point right toe back (7)
- 8              Turn ½ right placing the weight on right (8) (7.00)

**[49-56] □ Walks Fwd x 2, Rock Forward & Recover & Step Back, R Step Back, ¼ L into Syncopated Weave, Cross behind, Unwind ½ Turn.**

- 1, 2            (Squaring up to face 9.00) Walk forward left (1), Walk forward right (2)
- 3 & 4          Rock forward left foot (3), Recover weight onto right (&), Step back left (4)
- 5 & 6          Step back right (5), ¼ turn left stepping onto left (&) Cross right over left (6)
- & 7            Step left to left (&), Cross right behind left (7)
- 8              Unwind ½ turn right, weight ending on right (8) (12.00)

**[57-64] □ Dorothy Steps L & R, L Mambo Fwd, Step R Fwd, ½ Pivot Turn, Full Turn over L.**

- 1, 2 &          Step left forward, slightly diagonal, (1), Step right behind left (2), Step left next to right (&)
- 3, 4 &          Step right forward, slightly diagonal, (3), Step left behind right (4), Step right next to left (&)
- 5 & 6          Rock left foot forward (5), Recover weight onto right (&), Step left next to right (6)
- & 7            Step forward right (&), ½ turn left, weight ending on left (7)
- 8 &            ½ turn left stepping back on right (8), ½ turn left stepping forward left (&) (6.00)

**Start again.... Happy Dancing**

**Contacts: paul.jc31@gmail.com - david.i.blakeley@googlemail.com**

---