

# Mea Culpa

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2015  
音乐: Mea Culpa – Catarina Pereira



Start after 36 counts approx. 16 secs into song.

She sings "Always You", come in on the word 'you' – [123 bpm – 2mins 58 secs - Available – Amazon]

**[1-8] □ R fwd diagonal: R fwd, L tog, R fwd shuffle, L fwd rock & recover, 3/8 L shuffle**

1-2            On right diagonal step R forward, step L together  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
7&8           Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)

**[9-16] □ ½ L shuffle, ½ L shuffle, R fwd rock & recover, R coaster cross**

1&2           Turning ½ left step R back, step L together, step R back  
3&4           Turning ½ left step L forward, step R together, step L forward (9 o'clock)  
5-6           Rock R forward, recover weight on L  
7&8           Step R back, step L together, cross step R over L

**[17-24] □ L step touch, R ball cross side, L behind-side-cross, R step touch**

1-2           Step L side, touch R together  
&3-4          Step R back, cross step L over R, step R side  
5&6          Cross step L behind R, step R side, cross step L over R  
7-8          Step R side, touch L together

**[25-32] □ L ball cross side, ¼ R toaster, L fwd, ¼ R pivot turn, L fwd, ¼ R pivot turn**

&1-2          Step L back, cross step R over L, step L side  
3&4          Turning ¼ right step R back, step L together, step R forward (12 o'clock)  
5-8          Step L forward, pivot ¼ right, step L forward, pivot ¼ right (6 o'clock)

**[33-40] □ L Dorothy step, ½ L pivot turn, R Dorothy step, ½ R pivot turn**

1-2&          Step L forward, lock R behind, step L forward  
3-4          Step R forward, pivot ½ left (12 o'clock)  
5-6&          Step R forward, lock L behind, step R forward  
7-8          Step L forward, pivot ½ right (6 o'clock)

**[41-48] □ L side, R sailor point, R back, L cross step, ½ hinge cross**

1-2&          Step L side, step R behind, step L side  
3-4          Touch R fwd on right diagonal angling body to diagonal, step R back  
5-8          Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

**[49-56] □ L side, R sailor point, R back, L cross step, ¼ L, ½ L shuffle**

1-2&          Step L side, step R behind, step L side  
3-4          Touch R fwd on right diagonal angling body to diagonal, step R back  
5-6          Cross step L over, turning ¼ left step R back (9 o'clock)  
7&8          Turning ½ left step L forward, step R together, step L forward (3 o'clock)

**[57-64] □ R fwd rock & recover, ¼ R shuffle, 1/8 R & L fwd rock & recover, L coaster step**

1-2           Rock R forward, recover weight on L  
3&4           Turning ¼ right step R side, step L together, step R side  
5-6           Turning 1/8 right to right diagonal rock L forward, recover weight on R

7&8                    Step L back, step R together, step L forward (or full left turning triple feels good)

**Tag: End of wall 4 facing front right diagonal:**

1-4                    Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

**ENDING at end of wall 5 facing front: Step forward R, step L together, step R forward – strike a pose!**

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