

# Barking at the Moon

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Margaret Swift (UK) - March 2015  
音乐: Barking At the Moon - Jenny Lewis



Intro: □ 16 Counts. (Starts on vocals)

**Section 1: □ Side Hold. &. Side Touch. Grapevine ¼ Turn. Brush.**

1 – 2            Step right to right side. Hold.  
& 3 4           Close left next to right. Step right to right side. Touch left next to right.  
5 – 6            Step left to left side. Cross right behind left.  
7 – 8            Turn ¼ left stepping forward on left. Brush right forward.

**Section 2: □ Step Turn ¼. Cross Side. Behind Point. Cross Point.**

1 – 2            Step Forward on right. Turn ¼ left.  
3 – 4            Cross right over left. Step left to left side.  
5 – 6            Cross right behind left. Point left to left side.  
7 – 8            Cross left over right. Point right to right side.

**\*\* 4 Count Tag. Wall 5 \*\***

**Section 3: □ Cross Back. Shuffle Back. Rock Back Recover. Shuffle Forward.**

1 – 2            Cross right over left. Step back on left.  
3 & 4            Step back on right. Close left next to right. Step back on right.  
5 – 6            Rock back on left. Recover on right.  
7 & 8            Step forward on left. Close right next to left. Step forward on left.

**Section 4: □ Step ½ Pivot. Step. Full Turn Right. Heel Forward. Hold.**

1 – 2            Step forward on right. Pivot ½ turn left.  
3 – 4            Step forward on right. Turn ½ right stepping back on left.  
5 – 6            Step ½ turn right stepping forward on right. Step forward on left.  
7 – 8            Right heel forward. Hold.

**Easy Option □ Counts 4-5-6 :-Instead of Full Turn. Walk forward Left. Right. Left.**

**Section 5: □ &. Walk. Step Turn ¼ Cross. ½ Turn Right Cross. Hold.**

& 1 2            Step right next to left. Step forward on left. Step forward on right.  
3 – 4            Turn ¼ left. Cross right over left.  
5 – 6            Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.  
7 – 8            Cross left over right. Hold.

**Section 6: □ Monterey ½ Turn. Point Cross. Rock Forward Recover. Rock Back Recover.**

1 – 2            Point right to right side. Turn ½ right closing right next to left.  
3 – 4            Point left to left side. Cross left over right.  
5 – 6            Rock forward on right. Recover on left.  
7 – 8            Rock back on right. Recover on left.

**Section 7: □ Step ½ Pivot. Kick Ball Change. Hip Bums Right. Hip Bums Left.**

1 – 2            Step forward on right. Pivot ½ turn left.  
3 & 4            Kick right forward. Close right next to left. Step left in place.

**\*\*Restart. Wall 2\*\***

5 & 6            Step forward on right. Bump hips Right. Left. Right.  
7 & 8            Step forward on left. Bump hips Left, Right. Left.

**Section 8: □ Step ½ Pivot x2. Jazz Box Cross.**

- 1 – 2 Step forward on right. Pivot ½ turn left.
- 3 – 4 Step forward on right. Pivot ½ turn left.
- 5 – 6 Cross right over left. Step back on left.
- 7 – 8 Step right to right side. Cross left over right.

**Restart: - Dance up to Section 7 - Count 3&4 - Kick Ball Change ... (Restart from beginning).**

**Tag: 4 Count Tag on Wall 5 at the end of section 2. : - Add. Jazz Box.**

- 1 – 2 Cross right over left. Step back on left.
- 3 – 4 Step right to right side. Cross left over right. (Restart from beginning)

**Ending the Dance □ On Wall 6. Section 7 & 8. The music changes slightly: -Slow down with it  
End the dance with a Jazz Box ¼ turn to face the front**

**For more details telephone Margaret 01274 581224 - B W D A Qualified Instructor  
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