

Dublinant

拍数: 64 墙数: 2 级数: Intermediate Celtic
编舞者: Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2015
音乐: Irish Medley by Dixie Chicks



NOTE: this song has a lot of introduction (57 seconds), the dance begins in the count 20 after that all the instruments sounds and they sing.

[1-4] CROSS, HOLD, CROSS, HOLD

& Step right to right
1 Cross left behind right
2 Hold
& Step right to right
3 Cross left over right
4 Hold

[5-8] CROSS, HOLD, CROSS, HOLD

& Step right to right
5 Cross left behind right
6 Hold
& Step right to right
7 Cross left over right
8 Hold

[9-12] SHUFFLES FORWARD

9 Step forward right
& Close left behind right
10 Step forward right
11 Step forward left
& Close right behind left
12 Step forward left

[13-16] KICK BALL POINT, ½ TURN HEEL, HOOK

13 Kick right forward
& Step right together
14 Toe left back
15 ½ turn to left marking the heel left forward (6h)
16 Hook left over of right

[17-20] STEP, SCUFF, HIGH, CROSS, HEEL SPLITS

& Step left forward
17 Scuff right
& High right
18 Cross right over left
19 Split both heels out to sides
& Bring both heels together
20 Split both heels out to sides
& Bring both heels together, the weight is left

[21-24] CROSS SHUFFLE, POINT, POINT

21 Cross right over left
& Step left to side

22 Cross right over left
23 Touch left toe to side
& Step left together
24 Touch right toe to side

[25-28] SCUFF, HIGH, CROSS, HEEL SPLITS

25 Scuff right
& High right
26 Cross right over left
27 Split both heels out to sides
& Bring both heels together
28 Split both heels out to sides
& Bring both heels together, the weight is left

[29-32] CROSS SHUFFLE, POINT, POINT

29 Cross right over left
& Step left to side
30 Cross right over left
31 Touch left toe to side
& Step left together
32 Touch right toe to side

BRIDGE * here, in the 4th wall, add 1 stomp and continue dance faster

[33-36] HOOK, SHUFFLE WITH ¼ TURN, SHUFFLE WITH ¼ TURN

& Hook right behind left
33 ¼ turn to right step right forward (9h)
& Step left forward
34 Step right forward
35 ¼ turn to right step left to left (12h)
& Step right to left
36 Step left to left

[37-40] SAILOR STEP (RIGHT & LEFT)

37 Cross right behind left
& Step left to side
38 Step right to side
39 Cross left behind right
& Step right to side
40 Step left to side

[41-44] HEEL, HEEL, TOE, TOE

41 Touch heel right forward
& Step right together
42 Touch heel left forward
& Step left together
43 Touch toe right cross behind left
44 Touch toe right cross behind left

[45-48] HEEL, HEEL, TOE, TOE

& Step right together
45 Touch heel left forward
& Step left together
46 Touch heel right forward
& Step right together

47 Touch toe left cross behind right
48 Touch toe left cross behind right

[49-52] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

49 Scuff left
& High left jumping with right to forward
50 Stomp left forward
51 Scuff right
& High right jumping with left to forward
52 Stomp right forward

[53-56] SHUFFLE WITH ¼ TURN, COASTER STEP

53 ¼ turn to right step left to left
& Step right to side
54 ¼ turn to right step left back (6h)
55 Step right back
& Step left beside
56 Step right forward

[57-60] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

57 Scuff left
& High left jumping with right to forward
58 Stomp left forward
59 Scuff right
& High right jumping left to forward
60 Stomp right forward

[61-64] ROCK STEP, COASTER STEP

61 Rock left forward
62 Recover weight to right
63 Step left back
& Step right beside
64 Step left forward

Note: In the 4th wall, there is a Bridge of 1 count by continue the dance:

We dance the firsts 32 counts + 1 stomp + the rest of the dance. (from here it's faster)

BRIDGE: 1 STOMP RIGHT

Contact - E-mail: ibaezmonroy@yahoo.es - Tel: (0034) 646 34 88 48

facebook: Gabi Ibañez Molto i Paqui Monroy

Last Update - 21st March 2015
