

# Why Does It Rain?

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32                      墙数: 2                      级数: High Intermediate  
编舞者: Vincent Albert - March 2015  
音乐: Why Does It Rain - Darin



Intro: □ Start from the vocal "I can't believe she's gone..."  
Notes: □ There are 3 Restarts in this dance - Walls 2, 4 and 6.

**#1 (1-8) □ R Forward Press & Recover, ½ (R) with R Forward, L Forward & Spiral Full (R), R Forward, ½ (R) with L Back, ¼ (R) with R Side, L-R Body Sway, ¼ (L) with L Forward & R Sweep, R Fallaway ½ (R) □**

1-2                      Weight on LF: Press R toes forward - R heel is in the air (1), recover weight on LF (2) □ 12.00  
&3                      Turn ½ R stepping RF forward (&), step LF forward while making a spiral full turn R over R shoulder, ended with RF crossing over LF (3) □ 6.00  
4&5                      Step RF forward (4), turn ½ R stepping LF back (&), turn another ¼ R stepping RF to R side – slightly swaying body to R side (5) □ 3.00  
6&7                      Sway body to L side (6), sway body to R side (&), turn ¼ L stepping LF forward while sweeping RF from back to front (7) \*\*\* □ 12.00

**Restart: Wall 4. Change the last steps to 'Step RF forward (8), turn ½ L over L shoulder (&)', facing 6.00 o'clock.**

8&                      Cross RF over LF (7), turn 1/8 stepping LF to L side (&) □ 1.00

**#2 (9-16) □ Completing R Fallaway ½ (R), R-L Hips Sway, R Touch & Knees Dip □**

1                      Step RF back – still facing R diagonal (1) □ 1.00  
2&3                      Cross LF behind RF (2), turn ¼ R stepping RF to R side (&), step LF forward (3) □ 4.00  
4&                      Cross RF over LF (4), turn 1/8 R stepping LF back (&) □ 6.00  
5-8                      Step RF to R side while swaying hips to R side (5), sway hips to L side (6), sway hips to R side (7), sway hips to L side (8) \*\*\* □ 6.00

**Restart: Wall 6. Omit the last step and begin the dance again, facing 6.00 o'clock.**

&                      A quick touch of R toes next to LF while keeping both knees dipped and look to L side – prep for ¼ R turn (&) □ 6.00

**#3 (17-24) □ ¼ (R) with R Forward & L Sweep, L Mambo ½ (L), R Pivot ¼ (L), R-L Forward Prissy Walk, ½ (L) with R Back & L Sweep, L Behind Side □**

1                      Weight on LF: Turn ¼ R stepping RF forward while sweeping LF from back to front (1) □ 9.00  
2&3                      Rock LF forward (2), recover weight on RF (&), turn ½ L stepping LF forward (3) □ 3.00  
4&                      Step RF forward (4), turn ¼ L over L shoulder (&) \*\*\* □ 12.00

**Restart: Wall 2. Facing 6.00 o'clock.**

5-6                      Cross walk RF forward over LF (5), cross walk LF forward over RF (6) □ 12.00  
7-8&                      Turn ½ L stepping RF back while sweeping LF from front to back (7), cross LF behind RF (8), step RF to R side (&) □ 6.00

**#4 (25-32) □ L Cross Rock & Recover, L Side, R Forward & L Sweep ¼ (R), L Cross Side, L Back Rock & Recover, L Weave ¼ (L) with R Hitch □**

1                      Cross rock LF over RF – body is slightly facing R diagonal (1) □ 7.00  
2&3                      Recover weight on RF (2), step LF to L side squaring up to original wall (&), step RF forward while sweeping LF from back to front turning ¼ R (3) □ 9.00  
4&5                      Cross LF over RF (4), step RF to R side (&), rock LF behind RF – body is slightly open to L diagonal (5) □ 7.00  
6                      Recover weight on RF (6) □ 9.00  
7&8&                      Step LF to L side squaring up to the original wall (7), cross RF behind LF (&), turn ¼ L stepping LF forward (8), lift R knee up (&) □ 6.00

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