

# The Gipsy

COPPERKNOB  
BY STEPHEN

拍数: 72                      墙数: 4                      级数: Phrased Improver  
编舞者: Sofia (NL) - March 2015  
音乐: The Gypsy - The James Hunter Six



Sequence: A (40), B, A(56), B, A (48), B etc. (A (56): repeat last 8 counts)

Intro: start on vocals

## PART A – 48 counts

### A[1-8] □ STEP 2x, SHUFFLE (R. DIAGONAL) STEP 2x, SHUFFLE (L. DIAGONAL)

- 1                      RF. step forward on R. diagonal.
- 2                      LF. step forward.
- 3&4                  RF. step forward, LF. next to RF., RF. step forward.
- 5                      LF. step forward on L.diagonal.
- 6                      RF. step forward.
- 7&8                  LF. step forward, RF. next to LF., LF. step forward.

### A[9-16] R. LUNGE , R. STEP BACK, 1/2 TURN LEFT, R. STEP FORWARD, L. LUNGE, L.STEP BACK, 1/2 TURN RIGHT, L. STEP FORWARD.

- 1                      RF. lunge forward (stay on diagonal),
- 2                      weight back.
- 3                      RF. step back.
- &                      LF. 1/2 turn left step forward.
- 4                      RF. step forward.
- 5,6                  LF. □ lunge forward, weight back.
- 7                      LF. □ step back.
- &                      RF. 1/2 turn right step forward.
- 8                      LF. □ step forward.

### A[17-24] R. LUNGE, R. CROSS BEHIND L., 3/8 TURN LEFT STEP FORWARD, R. STEP FORWARD, L. LUNGE, L. SAILORSTEP WITH 1/2 TURN LEFT.

- 1,2                  RF. lunge forward (stay on diagonal), weight back.
- 3                      RF. cross behind LF.
- &                      LF. 3/8 turn left step forward (off the diagonal) [6]
- 4                      RF. step forward.
- 5,6                  LF. lunge forward, weight back.
- 7                      LF. cross behind 1/2 turn left.
- &                      RF. step aside.
- 8                      LF. step forward [12]

### A[25-32] R. STEP FORWARD, PIVOT 1/2 TURN LEFT, 1/2 TURN SHUFFLE, L. 1/4 TURN LEFT STEP, ASIDE, CROSS, L. SCISSOR STEP.

- 1                      RF.. step forward.
- 2                      RF.+LF.. pivot 1/2 turn left.
- 3                      RF. 1/4 turn left step aside.
- &                      LF. next to RF.
- 4                      RF. 1/4 turn left step back.
- 5                      LF. 1/4 turn left step aside.
- 6                      RF. cross over LF.
- 7&8                  LF. step aside, RF.next to LF., LF. cross over [9]

### A[33-40] R. CHASSE, 1/4 TURN LEFT CHASSE 3X

1&2 RF. step aside, LF.next to RF., RF. step aside.  
 3 LF. 1/4 turn left step aside.  
 & RF. next to LF.  
 4 LF. step aside.  
 5 RF. 1/4 turn left step aside.  
 & LF. next to RF.  
 6 RF. step aside.  
 7 LF. 1/4 turn left step aside.  
 & RF. next to LF.  
 8 LF. step aside [12]

**A[41-48] R. CROSS, STEP BACK, R.HEEL, CLOSE, L.SHUFFLE, R.CROSS, STEP BACK, R. POINT ASIDE, L. POINT ASIDE, 1/4 TURN LEFT R. POINT ASIDE**

1 RF. cross over LF.  
 & LF. small step back.  
 2& RF. heel forward, RF. next to LF.  
 3&4 LF. step forward, RF. next to LF, LF. step forward.  
 5 RF. cross over LF.  
 & LF. small step back.  
 6& RF. point aside , RF. next to LF.  
 7& LF. point aside, LF. next to RF.  
 8 RF. 1/4 turn left point aside [9]

**PART B – 24 counts**

**B[1-8] R. TOE HEEL, L. TOE HEEL, R. POINT ASIDE, R. POINT NEXT TO L., R. POINT ASIDE, R. CROSS SHUFFLE, L. SIDEROCK.**

1& RF. toe, RF. heel.  
 2& LF. toe, LF. heel.  
 3&4 RF. point aside, point next to LF, point aside.  
 5& RF. cross over LF., LF. small step aside.  
 6 RF. cross over LF.  
 7,8 LF. rock aside, weight back.

**B[9-16] L. TOE HEEL, R. TOE HEEL, L. POINT ASIDE, L. POINT NEXT TO R., L. POINT ASIDE, BEHIND SIDE CROSS, R. SIDE ROCK.**

1& LF. toe, LF. heel.  
 2& RF. toe, RF. heel.  
 3&4 LF. point aside, point next to RF., point aside.  
 5& LF. cross behind RF. , RF. small step aside.  
 6 LF. cross over RF.  
 7,8 RF. rock aside, weight back.

**B[17-24] R. CROSS OVER L. WALK FULL TURN LEFT, R. SIDE MAMBO, L. SIDE MAMBO.**

1,2,3,4, RF. cross over LF. and walk a full turn left.  
 5& RF. mambo to the right, weight back.  
 6 RF. next to LF.  
 7& LF. mambo to the left,weight back.  
 8 LF. next to RF.

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