Unhitched



拍数: 56 **墙数:** 4 **级数:** High Improver

编舞者: Justine Brown (UK) - February 2015

音乐: She Won't Be Lonely Long - Clay Walker



(Dedicated to the dancers at Gunton Hall)

#16 count intro, Start on Vocal

| Section 1:□Step | Hitch Coasta | r Sten Rock Ewo | Recover | Triple 1/2 Turn |
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|---|-----|------------------|-------------|
| 1 | - 2 | Step Right fwd | Hitch Lett |

- 3 & 4 Left step back, Right step together, Left step forward. (Restart here wall 3)
- 5 6 Rock forward on Right, Recover back onto left
- 7 & 8 Triple ½ turn over Right shoulder stepping Right-Left-Right (6:00)

Section 2: □Walk, Walk, Shuffle Fwd, Step, Pivot ¼ Turn, Cross Shuffle.

- 1 2 Walk forward on Left, Walk forward on Right
- 3 & 4 Left Shuffle forward (Left-Right-Left).
- 5 6 Step Right forward, Pivot Turn ¼ left (3:00)
- 7 & 8 Cross shuffle Right over left. (R-L-R)

Section 3: ☐ Hinge ½ Turn, Cross Shuffle, Side, Hitch, (Modified Rumba) Side, Together, Forward.

- 1 2 Turn ¼ Right stepping back on left foot, Turn ¼ Right stepping side on Right foot. (9:00)
- 3 & 4 Cross shuffle Left over right. (L-R-L)
- 5 6 Step Right to right side, Hitch left.
- 7 & 8 Step Left to left side, Step Right beside Left, Step Left forward

Section 4:□(Modified Rumba cont.) Side, Together, Shuffle back, Rock back, Recover, Shuffle fwd.

- 1 2 Step Right to right side, Step Left beside right.
- 3 & 4 Right Shuffle back (R-L-R).
- 5 6 Rock back on Left foot, Recover forward onto Right.
- 7 & 8 Left Shuffle Forward (L-R-L)

Section 5: ☐ Cross, Point, Cross, Point, (Modified Jazz Box) Cross, Turn ¼, Sway, Sway

- 1 2 Cross Right over Left (Traveling forward), Point Left toe out to the side
 3 4 Cross Left over right (Traveling forward), Point Right toe out to the side.
 5 6 Cross step Right over left, Turn ¼ Right stepping back onto left foot (12:00)
- 7 8 Stepping right to right side sway hips and weight onto right, Sway weight onto left foot.

Section 6: ☐ Step Side, Together, Side, Together, Side, Rock Back, Recover, Step, Pivot ½ Turn.

- 1 2 Step right to right side, Step left beside right.
- 3 & 4 Step Right to right side, Step left beside right, Step Right to right side.
- 5 6 Rock back onto Left foot, Recover forward onto Right
- 7 8 Step Left forward, Pivot ½ turn Right. (6:00)

Section 7: Full Turn (or Walk, Walk) Shuffle fwd, Rocking Chair.

- 1 2 Complete a full turn over right shoulder walking forward Left Right
- 3 4 Left Shuffle forward (L-R-L). (Restart here wall 6)
- 5 6 Rock forward on Right, Recover back onto Left.
- 7 8 Rock back on Right, Recover forward onto Left.

Restarts: Don't panic, you will "feel" them Wall 3 - after count 4 - facing the front.

Wall 6 - after count 52 - facing the back.

Dance ends on the cross shuffle facing the 3'oclock wall. Do a ¾ turn over your right shoulder to finish facing the front. (We all love a big finish).

"Massive Thank-You to Tony Milward from Sureline Sundancers, for the suggestion of Unhitched for the dance title".