## Pink Tank Top

拍数： 64
埥数： 1
级数：Intermediate
编舞者：Billie Timmerman（USA）\＆Amanda Dahn（USA）－ 2014
音乐：Pink Tank Top－Devon Worley

Phrasing： 32 Count Intro． 3 Tags．<br>Tag \＃1：end of 2nd wall，<br>Tag \＃2：3rd wall after 52 counts，<br>Tag \＃3：4th wall after 32 counts<br>Section 1：Hitch Hitch，Step Touch，Behind－Side－Cross，Rock－Recover，Touch<br>1－2 Hitch R Knee forward（1），Hitch R Knee to the right（2）<br>3－4 Cross $R$ behind $L$（3），Touch $L$ to the left（4）<br>5\＆6 Step $L$ behind $R(5)$ ，Step $R$ to the right（\＆），Cross $L$ over $R(6)$<br>7\＆8 Rock right on $R(7)$ ，Recover to $L(\&)$ ，Touch R next to Linsole（8）

Section 2：Walk，Walk，Shuffle，Rock－Recover，Shuffle
1－2 Walk forward $R(1)$ ，Walk forward $L$（2）
3\＆4 Step R forward（3），Step L next to R（\＆），Step R forward（4）
5－6 Rock forward on L（5），Recover back to R（6）
$7 \& 8 \quad$ Step $L$ backward（7），Step R next to L（\＆），Step L backward（8）

Section 3：Rock－Recover，Scissor Step，Scissor Step，Full Turn
1－2 Rock back on $R$（1），Recover forward to $L$（2）
3\＆4 Rock right on $R(3)$ ，Recover $L$（\＆），cross $R$ over $L$ and $1 / 4$ turn left to 9：00（4）
5\＆6 $\quad 1 / 4$ turn right and rock left on $L(5)$ ，Recover $R(\&)$ ，cross $L$ over $R$ and $1 / 4$ turn right to 3：00（6）
7－8 $\quad 1 / 2$ turn left to 9：00 and step back on $R(7), 1 / 2$ turn left to $3: 00$ and step $L$ next to $R(8)$
Section 4：Rock－Recover，Triple in Place，Side Rock Together，Jump Back and Recover
1－2 Rock right on $R$（1），Recover left to $L$（2）
3\＆4 Step $R$ next to $L$（3），Step $L$ in place（\＆），Step $R$ in place（4）
5－6 Rock left on $L$（5），Recover right on $R(6)$
7－8\＆Step L next to R（7），Jump back on R and kick L forward（8），Recover forward on R（\＆）
＊7－8\＆Step L next to R（7），Cross L over R（8），Unwind 1¼ turn left to 12：00（\＆）（Walls 4\＆5 Only）
Section 5：Cross \＆Unwind，Touch Kick，Step Kick，Step Kick
1－2 Cross $R$ over $L$（1），Unwind full spin left to 3：00（2）
3－4 $\quad$ Touch $R$ forward（3），Kick forward with $R(4)$
5－6 Step back on R（5），Kick forward with L（6）
7－8 Step back on L（7），Kick forward with R（8）
Section 6：Shuffle，Rock Recover，Shuffle，Half Turn，Half Turn
1\＆2 Step R backward（1），Step L next to R（\＆），Step R backward（2）
3－4 Rock L backward（3），Recover forward on R（4）
5\＆6 Step L forward（5），Step R next to L（\＆），Step L forward（6）
7－8 $\quad 1 / 2$ turn left to 9：00 and step $R$ backward（7）， $1 / 2$ turn left to 3：00 and step L forward（8）
Section 7： $1 / 4$ turn Step，Coaster Step，Monterey Turn
1－2\＆$\quad 1 / 4$ turn left to 12：00 and step R backward（1），Step L backward（2），Step R next to L（\＆）
3－4 Step L Forward（3），Touch $R$ to right（4）
5－6 $\quad 1 / 2$ turn right to 6：00 and step $R$ next to $L$（5），Touch $L$ to left（6）
7－8 $\quad$ Step $L$ next to $R(7)$ ，Touch $R$ to right（8）

## Section 8: Monterey Turn, Heel Jack, Heel Jack, Cross \& Unwind

1-2 $\quad 1 / 2$ turn right to 12:00 and step $R$ next to $L$ (1), Touch $L$ to left (2)
3\&4 Cross L over R (3), Step R to right (\&), Touch L heel forward (4)
\&5\&6 Step L next to R (\&), Cross R over L (5), Step L to left (\&), Touch R heel forward (6)
7-8 Cross $R$ over $L$ (7), Unwind full turn left to 12:00 (8)

TAG \#1 - 16 counts (at the end of the Second Wall)
T1 - Section 1: Jump Cross, $1 / 2$ turn, Jump Cross, $1 / 2$ Turn
1-2 Jump feet apart (1), jump feet together crossing R over L (2)
3-4 Unwind $1 / 2$ turn left to 6:00 (3), Hold (4)
5-6 Jump feet apart (5), jump feet together crossing R over $L$ (6)
7-8 Unwind $1 / 2$ turn left to 12:00 (7), Hold (8)
T1 - Section 2: Jump Cross, Full Turn, Hip Bumps
1-2 Jump feet apart (1), jump feet together crossing R over L (2)
3-4 Unwind full turn left to 12:00 (3), Hold (4)
5-6 Bump Hips to R twice (5)(6)
7-8 Bump Hips to L twice (7)(8)
Tag \#2-32 counts (on the 3rd wall, after 52 counts)
T2-Section 1: Jump forward, Clap, Jump Back, Clap, Heel Jacks
\&1-2 Jump forward on R (\&), step L next to R (1), Hold and Clap (2)
\&3-4 Jump backward on $R(\&)$, step L next to R (3), Hold and Clap (4)
\&5\&6 Step R right (\&), Cross L over R (5), Step R to right (\&), Touch L heel forward (6)
\&7\&8 Step L next to R (\&), Cross R over L (7), Step L to left (\&), Touch R heel forward (8)
T2 - Section 2: Rolling Vine R, Clap, Rolling Vine L, Clap
1-2 $\quad 1 / 4$ turn right to $3: 00$ and step $R$ forward (1), $1 / 2$ turn right to 9:00 and step $L$ back (2)
3-4 $\quad 1 / 4$ turn right to $12: 00$ and step $R$ to right (3), Touch $L$ next to $R$ and clap (4)
5-6 $\quad 1 / 4$ turn left to $9: 00$ and step $L$ forward (5), $1 / 2$ turn left to 3:00 and step $R$ back (6)
7-8 $\quad 1 / 4$ turn left to 12:00 and step $L$ to left (7), Touch $R$ next to $L$ and clap (8)
T2 - Section 3: Heel Hook Back and Front, Shuffle, Heel Hook Back and Front, Shuffle
1-2 Hook R Heel behind L (1), Hook R Heel in front of L (2)
3\&4 Step R forward (3), Step L next to R (\&), Step R forward (4)
5-6 Hook L Heel behind R (5), Hook L Heel in front of R (6)
7\&8 Step L forward (7), Step R next to L (\&), Step L forward (8)
T2 - Section 4: Jump out, Jump Cross, Half turn, Hop, Hop
1-2 Jump feet apart (1), Jump feet together crossing R over L (2)
3-4 Unwind $1 / 2$ turn left to 6:00 (3), Hold (4)
5-6 Walk forward R (5), Walk forward L (6)
7-8 Hop in place with $1 / 4$ turn left to 9:00 (7), Hop in place with $1 / 4$ turn left to 12:00 (8)
Tag \#3-32 Counts (on the 4th wall after 32 counts)
T3-Section 1: Charlestons
1-2 $\quad$ Touch $R$ forward (1), step $R$ next to $L$ (2)
3-4 Touch $L$ backward (3), step $L$ next to $R$ (4)
5-6 $\quad$ Touch $R$ forward (5), step $R$ next to $L$ (6)
7-8 Touch $L$ backward (7), step L next to $R$ (8)

## T3-Section 2: Traveling Applejacks , Charleston

1-2 Swivel $R$ Toe \& L Heel to the right (1), Swivel $R$ Heel \& $L$ Toe to the right (2)
$3 \& 4 \quad$ Swivel $R$ Toe \& L Heel right(3), Swivel R Heel \& L Toe right(\&), Swivel R Toe \& L Heel right(4)

5-6 Touch $R$ forward (5), step $R$ next to $L$ (6)
7-8 Touch $L$ backward (7), step $L$ next to $R$ (8)

| T3-Section 3: Charleston, Traveling Applejacks |  |
| :--- | :--- |
| $1-2$ | Touch $R$ forward (1), step $R$ next to $L(2)$ |
| $3-4$ | Touch $L$ backward (3), step $L$ next to $R(4)$ |
| $5-6$ | Swivel $R$ Heel \& $L$ Toe to the left (5), Swivel $R$ Toe \& $L$ Heel to the left (6) |
| $7 \& 8$ | Swivel $R$ Heel \& $L$ Toe left (7), Swivel $R$ Toe \& $L$ Heel left (\&), Swivel R Heel \& L Toe left (8) |

## T3-Section 4: Charleston

1-2 Touch $R$ forward (1), step $R$ next to $L$ (2)
3-4 Touch $L$ backward (3), step $L$ next to $R$ (4)
5-6 Touch $R$ forward (5), step $R$ next to $L$ (6)
7-8 Touch $L$ backward (7), step $L$ next to $R$ (8)
Restart from Beginning of Dance
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