

# Doors of Life (Beg)

**COPPER** **NOB**  
STEPSHEETS

拍数: 48                      墙数: 2                      级数: Beginner waltz  
编舞者: Claire Denney (CAN) - February 2015  
音乐: A Door of the Life - Mariya Takeuchi



Michael Barr has an intermediate/Advanced dance to this music and the beginner level is an excellent option for a floor split & bring Michael's dance back

Intro: 64 Counts

## S1: Cross Twinkle Left & Right

1 - 2 - 3                      Cross step L. over R, Step R. beside L., Step L. beside R.

4 - 5 - 6                      Cross step R. over L. Step L. beside R, Step R. beside L.

## S2: Waltz Forward & Back

1 - 2 - 3                      Step L. forward, Step R. beside L. Step L. beside R.

4 - 5 - 6                      Step R. back Step L. beside R, Step R. beside L.

## S3: Back Twinkle Left & Right

1 - 2 - 3                      Step L. behind R., Step R. beside L, Step L. beside R.

4 - 5 - 6                      Step R. behind L., Step L. beside R., Step R. beside L.

## S4: Waltz Forward & Back

1 - 2 - 3                      Step L. forward, Step R. beside L, Step L. beside R.

4 - 5 - 6                      Step R. back, Step L. beside R., Step R. beside L.

## S5: Box Waltz\*\*

1 - 2 - 3                      L. step forward, R. step right, L. step beside R

4 - 5 - 6                      R. step back, L. step left, R. step beside L.

## S6: Waltz 1/4 Turn Left & Waltz Back

1 - 2 - 3                      L. step 1/4 forward left, R. step beside L. L. step beside R. (9:00)

4 - 5 - 6                      R. step back, L. step beside R, R. step beside L.

## S7: Box Waltz

1 - 2 - 3                      L. step forward, R. step right, L. step beside R.

4 - 5 - 6                      R. step back, L. step left, R. step beside L.

## S8: Waltz 1/4 Turn Left & Waltz Back

1 - 2 - 3                      L. step 1/4 forward left, R. step beside L, L. step beside R. (6:00)

4 - 5 - 6                      R. step back, L. step beside R., R. step beside L.

**\*\*The dance will finish at the front after the first box waltz...Strike a pose**

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