

# Good Time Charlie

**COPPER** KNOB  
BY SHEETS

拍数: 48                      墙数: 4                      级数: Beginner  
编舞者: Irene Groundwater (CAN) - August 2008  
音乐: Good Time Charlie - Bobby "Blue" Bland : (CD: The Definitive Collection)



Alt. music: T-Bone Shuffle by The Deans

Start dancing on lyrics

## [1-8] - (TOUCH, TOUCH, SAILOR STEP WITH TURN) TWICE

1-2                      Touch right ball forward, touch right ball to right  
3&4                      Cross right behind, side step left making ½ turn right on step, stomp right in place  
5-6                      Touch left ball forward, touch left ball to left  
7&8                      Cross left behind, side step right making ¼ turn left on step, stomp left in place

(Option on count 1: Point right index finger forward)

(Option on count 2: Point right index finger right)

(Option on count 5: Point left index finger forward)

(Option on count 6: Point left index finger left)

## [9-16] - R TOUCH, R FWD, L TOUCH, L FWD, R TOUCH, R FWD, L TOUCH, L FWD

1-2                      Touch right ball forward raising right hip (body faces 11:00), step right forward  
3-4                      Touch left ball forward raising left hip (body faces 1:00), step left forward  
5-6                      Touch right ball forward raising right hip (body faces 11:00), step right forward  
7-8                      Touch left ball forward raising left hip (body faces 1:00), step left forward

(Option on counts 1 and 5: extend right arm forward)

(Option on counts 3 and 7: extend left arm forward)

## [17-24] - R FWD, L BACK, COASTER, L FWD, ½ TURN RIGHT, L FWD. SHUFFLE

1-2                      Step right forward, step left back  
3&4                      Step right back, step left together, step right forward  
5-6                      Step left forward, turn ½ right (weight to right)  
7&8                      Chassé forward left-right-left

## [&25-32] – (R OUT, L OUT, HOLD, R IN, L IN, HOLD) X 2

&1-2                      Right diagonal forward to right-left diagonal forward to left, hold  
&3-4                      Right diagonal back to left, left diagonal back to right, hold  
&5-6                      Right diagonal forward to right-left diagonal forward to left, hold  
&7-8                      Right diagonal back to left, left diagonal back to right, hold

(Option: clap on holds)

## [33-40] - RIGHT VINE, LEFT VINE

1-2                      Step right side, cross left behind  
3-4                      Step right side, touch left ball beside right instep  
5-6                      Step left side, cross right behind  
7-8                      Step left side, touch right ball beside left instep

(Option: right turning vine with touch, left turning vine with touch)

## [41-48] – R TOUCH, ½ TURN LEFT, L HEEL, L TOE, L TOUCH, ½ TURN RIGHT, R. HEEL, R. TOE

1-2                      Touch right ball forward, turn ½ left on both feet (weight ends on right)  
3-4                      Touch left heel forward, touch left back  
5-6                      Touch left ball forward, turn ½ right on both feet (weight ends on left)  
7-8                      Touch right heel forward, touch right back

(Option on counts 1 and 5: flat foot may be used instead of ball of foot)

## END OF DANCE

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