

# Smokin Erin

COPPER KNOB  
BY SHEETS

拍数: 64      墙数: 2      级数: Intermediate - Irish  
编舞者: Magali CHABRET (FR) - January 2015  
音乐: Smoki'erin - Celkilt : (CD: What's Under Your Kilt?)



## #32 counts intro

### Section 1 – SIDE ROCK, RECOVER, CROSS TRIPLE, POINT, & TOUCH, & HEEL, & POINT,

1-2            Rock right to right side – recover onto left  
3&4            Cross right over left – step left to side – cross right over left  
5&6            Point left to side – step left next to right – tap right toe beside left  
&7&8           Step right next to left – touch left heel forward – step left next to right – point right to side

### Section 2 – SAILOR ¼ TURN R, STEP, ½ TURN L, BACK ROCK, RECOVER, STEP PIVOT ½ R, ¼ R

1&2            Cross ball of right behind left – 1/4 turn right stepping ball of left beside right – step right forward -3:00-  
3-4            Step left forward – 1/2 turn left stepping back on right foot -9:00-  
5-6            Rock back on left – recover onto right  
7&8            Step left forward – pivot 1/2 turn right (weight on R) – 1/4 turn right stepping left to side -6:00-

### Section 3 – BEHIND SIDE CROSS, JUMP, POINT, HOLD, JUMP, POINT, HOLD, SIDE, TAP/STOMP, CLAP, CLAP

1&2            Cross right behind left – step left to side – cross right over left  
&3-4            Jump left diagonally left forward – point/tap right behind left – hold  
&5-6            Jump right diagonally right forward – point/tap left behind right – hold  
&7&8            Step left to side – tap right next to left – clap – clap -6:00-

### Section 4 – BACK ROCK, R TRIPLE FWD, L TRIPLE ½ R, R COASTER STEP, TOGETHER

1-2            Rock back on right – recover onto left  
3&4            Step right forward – step left next to right – step right forward  
5&6            1/4 turn right stepping left to side – step right beside left – 1/4 turn right stepping left back -12:00-  
7&8            Step back on ball of right – step ball of left next to right – step right forward  
&            Step ball of left beside right

Restart: here during 3rd wall (12:00)

### Section 5 – CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, STEPS-BALL-STEPS FULL TURN L

1-2            Cross rock right over left – recover onto left  
&3-4            Step right to side – cross rock left over right – recover onto right  
5&            1/4 turn left stepping left forward – step ball of right beside left  
6&            1/4 turn left stepping left forward – step ball of right beside left  
7&8            1/4 turn left stepping left forward – step ball of right beside left – 1/4 turn left stepping left forward -12:00-

### Section 6 – TRIPLE ¾ TURN R, VAUDEVILLE, STEP PIVOT ¼ TURN R

1&2            1/2 turn right stepping right forward – step ball of left next to right – 1/4 turn right stepping right slightly forward -9:00-  
3&4&            Cross left over right – step right slightly back – touch left heel diagonally left – step left beside right  
5&6&            Cross right over left – step left slightly back – touch right heel diagonally right – step right next to left  
7-8            Step left forward – pivot 1/4 turn right -12:00-

**Section 7 – SYNCOPATED WEAVE R, JUMP R, KICK CROSS TWICE, JUMP L, KICK CROSS TWICE, BALL STEP**

- 1&2&3            Cross left over right – step right to side – cross left behind right – step right to side – cross left over right
- &4-5            Small jump right to side – kick left accross right leg twice
- &6-7            Small jump left to side – kick right accross left leg twice
- &8                Step ball of right beside left – step left forward -12:00-

**Section 8 – BRUSH, SCOOT/HITCH, STOMP FWD, BRUSH, SCOOT/HITCH, STOMP FWD, FWD ROCK, ½ R, WALK, WALK**

- 1&2            Brush right toe forward – scoot forward on ball of left making a hitch with right knee – stomp right forward
- 3&4            Brush left toe forward – scoot forward on ball of right making a hitch with left knee – stomp left forward
- 5-6            Rock forward on right – recover onto left
- 7-8            1/2 turn right stepping right forward – step left forward -6:00-

**Original steps of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

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