

# Teach Me Tonight Cha Cha Cha

**COPPER** **KNOB**  
BY STEPHEN

拍数: 64                      墙数: 4                      级数: Improver Cha Cha  
编舞者: Jean LW LeQUEUX (FR) - February 2015  
音乐: Teach Me Tonight Cha Cha by De Castro Sisters Trio



Peggy, Cherry and Babette were the daughters of Babette Buchanan, a Zigfeld Follies showgirl. She married a Cuban aristocrat, Juan Fernandez De Castro, a rich sugar planter of the Dominican Republic.

They formed the De Castro Sisters, an American trio, famous in the 50s and 60s.

LEGEND: RF: right foot; LF: left foot; LA: legs apart; FT: feet together: WoRF: weight on RF; WoLF: weight on LF

Start with lyrics: WoLF

## SECTION I: RIGHT SIDE CHASSÉ, ROCK STEP LF FORWARD, LEFT SIDE CHASSÉ, ROCK STEP RF BACKWARD

1&2                      Right side chassé  
3-4                      Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)  
5&6                      Left side chassé  
7-8                      Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

## SECTION II: RIGHT SIDE CHASSÉ, NEW YORK RIGHT, LEFT SIDE CHASSÉ, NEW YORK LEFT

1&2                      Right side chassé  
3-4                      ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)  
5&6                      Left side chassé  
7-8                      ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

## SECTION III: RIGHT SIDE CHASSÉ, SPOT TURN RIGHT, LEFT SIDE CHASSÉ, SPOT TURN LEFT

1&2                      Right side chassé  
3-4                      Spot turn (full 360° turn) right  
5&6                      Left side chassé  
7-8                      Spot turn (full 360° turn) left

## SECTION IV: PURSUIT SOLO, SWIVEL TOES-HEELS (LEFT, RIGHT, LEFT), MOVE KNEES

1&2                      Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)  
3-4                      ½ turn left, feet together  
5&6                      Bend knees, pivot toes to left (support on heels, pivot heels to right (support on toes), pivot toes to left  
7-8                      Slightly bend/unbend knee on spot: right, left

## SECTION V: SWIVEL TOES-HEELS (RIGHT, LEFT, RIGHT), PURSUIT SOLO

1&2                      Bend knees, turn toes to right – pivot on heels—, turn heels to left –pivot on toes—, turn toes to right  
3-4                      Slightly bend/unbend knee on spot: left, right  
5&6                      Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)  
7-8                      1/4 turn left, feet together

## SECTION VI: CROSS BODY SOLO

1&2                      Right side chassé  
3-4                      LF back, ¼ turn left, RF near LF  
5&6                      Left side chassé  
7-8                      RF back, ¼ turn left, LF near RF

**SECTION VII: RIGHT SIDE CHASSÉ, ROCK STEP LF FORWARD, LEFT SIDE CHASSÉ, ROCK STEP RF BACKWARD**

- 1&2 Right side chassé
- 3-4 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
- 5&6 Left side chassé
- 7-8 Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

**SECTION VIII: VANCOUVER RIGHT, ROCK STEP, VANCOUVER LEFT, ROCK STEP**

- 1&2 Lock step chassé diagonal right, RF forward (raise arms 45° in V and fingers in v –index and middle – as in Vancouver)
- 3-4 Step LF back, RF near LF, (arms down)
- 5&6 Lock step chassé diagonal left, LF forward (raise arms 45° in V and fingers in v –index and middle – as in Vancouver)
- 7-8 Step RF back, LF near RF (arms down)

**DO IT AGAIN, FOLKS!**

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