

# Stay Off

COPPER KNOB  
BY STEPHEN

拍数: 48      墙数: 2      级数: Intermediate / Advanced  
编舞者: Séverine Fillion (FR) - January 2015  
音乐: Your Side of Town - Maddie & Tae



Intro : 16 counts

## [1-8] ROCK FWD & SIDE ROCK (On Heel), CROSS, SIDE, HEEL, HOOK, FWD, HOOK BACK, BACK, HOOK, STEP LOCK STEP FWD

1&            Rock step right fwd (on heel), recover on left  
2&            Rock step right to right side (on heel), recover on left  
3&4          Right cross over left, left to left, touch right heel fwd  
&5&6        Hook right fwd, right step fwd, Hook left back, left step back  
&            Hook right fwd  
7&8         Right step fwd, "lock" left cross behind right, right step fwd

## [9-16] SCUFF HITCH STOMP, HEELS SWIVELS, FULL TURN BACKWARD, COASTER STEP

1&2           Scuff left, Hitch left knee, Left Stomp fwd  
3&4&        Swivel both heels to the left, recover both heels to the center (X 2) Ending weight on right  
5-6          ½ turn left stepping left fwd, ½ turn left stepping right back  
7&8         Left step back, right next to left, left step fwd \* Restart 3th wall

## [17-24] KICK & POINT BEHIND, HEEL BALL CROSS, STOMP, SWIVEL L, STOMP, SWIVET R, SWIVET R ¼ T

1&2           Kick right fwd, right next to left, Touch left toe cross behind right (+ Look at right side)  
3&4           Touch left heel diagonally left fwd, left next to right, right cross over left  
5            Stomp left next to right  
&6           Swivel left foot : Swivel left toe to left side, swivel left heel to left side  
&            Stomp right next to left  
7&           Swivet R : Swivel right toe to right the right & left heel to the left, recover to the center  
8            Swivet R : Swivel right toe to right the right & left heel to the left ¼ turn R (weight on R) 3:00

## [25-32] WEAVE TO LEFT, ¼ TURN & ROCK FWD, ¼ TURN & SIDE, TOE STRUT FWD (R & L), ½ TURN, ¼ TURN

1&2&        Left to left, right cross behind left, left to left, right cross over left  
3&           ¼ turn left & Rock step left fwd, recover on right 12:00  
4            ¼ turn left and left step to the left 9:00  
5&6&        Toe strut right fwd, Toe strut left fwd  
7-8         ½ turn left stepping right back, ¼ turn left stepping left to left 12:00

## [33-40] JUMPING : CROSS ROCK (R & L), TOE TAP BACK X 2, ROCK BACK, TOE TAP BACK X 2, ROCK BACK, KICK, ½ TURN & FLICK, STOMP

Jumping :

1&2           Right cross over left, recover on left with right Kick fwd, right to right with left Kick fwd  
&            Left cross over right  
3&           Tap X 2 right toe cross behind left  
4&           Rock step back on right with left Kick fwd, recover on left fwd  
5&           Tap X 2 right toe cross behind left  
4&           Rock step back on right with left Kick fwd, recover on left fwd  
7&           Kick right fwd, ½ turn left stepping right next to left with left Flick back  
8            Stomp left next to right 6:00

## [41-48] JUMP APPART, JUMP ¼ TURN & FLICK, KICK, JUMP APPART, SWIVETS, ROCK FWD, ¼ TURN

**& ROCK BACK, LARGE STEP FWD, STOMP**

- 1            Jump appart (Right OUT, Left OUT)
- &            Jump on left with  $\frac{1}{4}$  turn right with right Flick back 9:00
- 2            Kick right fwd
- &            Jump appart (Right OUT, Left OUT)
- 3&           Swivet right : Swivel right toe to the right & Left heel to the left, recover to the center
- 4&           Swivet left : Swivel left toe to the left & right heel to the right, recover to the center
- 5&           Rock step right fwd, recover on left
- 6&           Turn  $\frac{1}{4}$  left & Rock step right back, recover on left 6:00
- 7-8          Large right step fwd, Stomp left next to right

**Start again and enjoy!**

**RESTART : On wall 3 after 16 counts at 12:00**

**TAG : At the end of wall 6 (at 6:00), add this 4 counts :**

- 1&2           Right step fwd, Turn  $\frac{1}{2}$  left, right step fwd
- 3&4           Triple step left – right – left fwd full turning right

**You will be at 12:00 to start again the dance at the beginning for the 7th wall**

**FINAL : At the end of wall 7 (at 6:00), Dance again the 16 latest counts of the dance (counts 33 – 48) to end facing 12:00**

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