

Down On The Brazos (P)

COPPERKNOB
BY STEPHENETS

拍数: 32 墙数: 4 级数: Beginner - Line Partner
编舞者: Chrystel DURAND (FR) - January 2015
音乐: Down on the Brazos - Orville Nash



Intro : 16 counts

Position de départ : closed position, opposite footwork

MAN

M1: RUMBA BOX

1-2 Step left on left – Step Right next to left
3-4 Step left forward - hold
5-6 Step right to right – Step left next to right
7-8 Step right back - hold

M2: BACK ROCK, STEP FWD, SCUFF, STEP LOCK STEP, SCUFF

1-2 Rock left back – recover to right
3-4 Step left forward – scuff right
5-6-7 Step right forward – lock left behind right – Right step forward

On count 2, man release his right hand and raise left hand

8 scuff left

M3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ¼ TURN AND TOE STRUT

1-2 Rock left forward – recover on right
3-4 ½ turn left and step left forward – scuff right
(holding on lady's left hand with your right hand)
5-6 Touch right forward – lower right heel
7-8 ¼ turn right facing each other and point left on place – lower left heel (touching left hand with lady's right hand)

M4: ¼ TURN AND TOE STRUTS, STEPS ON PLACE

1-2 ¼ turn left and touch right point forward – lower right heel
3-4 ¼ turn right and touch left point on place – lower left heel ((touching left hand with lady's right hand)
5-6-7 R-L-R on place (raise right hand)
8 Hold

Take the closed position to restart the dance

LADY

L1: RUMBA BOX

1-2 Step right to right – Step left next to right
3-4 Step right back – hold
5-6 Step left to left – Step right next to left
7-8 Step left forward - hold

L2: ROCK STEP, ½ TURN STEP FWD, SCUFF, STEP LOCK STEP, SCUFF

1-2 Rock right forward – recover on left
3-4 ½ turn right et right step forward – scuff left
5-6-7 Step left forward – lock right behind left – step left forward

On count 2, lady release her left hand and pass under man's left arm. She is now on the left side from him

8 scuff right

L3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ½ TURN AND TOE STRUT

1-2 Rock right forward – recover on left

3-4 ½ turn right and right step forward – scuff right

(holding now man's right hand with your left hand)

5-6 Touch left forward – lower left heel

7-8 ¼ turn left facing each other and point right on place – lower left heel (touching right hand with man's left hand)

L4: ¼ TURN AND TOE STRUTS, ¼ TURN AND STEP TURN, STEP

1 -2 ¼ turn right and touch left point forward – lower left heel

3-4 ¼ turn left and touch right point on place – lower right heel (touching right hand with man's left hand)

5-6 ¼ turn right and left step forward – ½ turn right (weight on right foot)

7-8 ¼ turn right (face to the man) and left step on left – hold

Take the closed position to Restart the dance

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