

# Blank Space

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Phrased Intermediate  
编舞者: Amy Glass (USA) - December 2014  
音乐: Blank Space - Taylor Swift : (iTunes)



Dance starts on lyrics; 8 count intro. Sequence: AABB 8 count tag AABABB

## A – 32 counts

### A[1-8] □ Step R to R Diagonal, Mambo Forward, Mambo Back, Full Pivot Turn R, Rock Back, Recover

- 1                    Step R to R diagonal (1:30)
- 2&3                Rock L forward, Recover, Step L slightly back (1:30)
- 4&5                Rock R back, Recover, Step R slightly forward (1:30)
- 6&7                Step L forward, pivot ½ R, Step back L while squaring up to 12:00 wall
- 8&                  Rock R behind L, Recover weight on L (crossed slightly in front of R)

### A[9-16] □ Big step R, Behind Side Cross, Side Together Forward, ¼ R Pivot Cross, & Cross

- 1                    Take big step R to R
- 2&3                Step L behind R, R to R side, Cross L over R
- 4&5                Step R to R, L next to R, Forward R
- 6&7                Step forward L, Pivot ¼ R putting weight on R, Cross L over R (3:00)
- 8&                  Side R, Cross L over R (3:00)

### A[17-24] □ Side Rock Cross, Hinge ½ R, Cross L over R, Side Rock Cross, Hinge ¾ R

- 1&2                Rock R to R, Recover weight on L, Cross R over L (3:00)
- 3&4                Step back on L while turning ¼ R (6:00), Side R turning ¼ R, Cross L over R (9:00)
- 5&6                Rock R to R side, Recover weight on L, Cross R over L (9:00)
- 7&8                Step back on L while turning ¼ R, Side R turning ¼ R, Forward L turning ¼ R (6:00)

### A[25-32] □ Mambo Forward, ¾ Triple L, Cross Back Side, Cross Back Side Touch

- 1&2                Rock forward R, Recover L, Step Slightly back R (6:00)
- 3&4                Turn ¾ L while stepping L, R, L (9:00)
- 5&6                Cross R over L, Step back on L, Side R
- 7&8&                Cross L over R, Back R, Side L, Touch R next to L

## B – 32 counts [First time is danced facing 6:00 wall; directions below reflect starting on the 6:00 wall]

### B[1-8] □ R Dorothy, L Dorothy with ¼ L, R Dorothy, Step Touch x2

- 1-2&                Step forward R, Lock L behind R, Step Forward R (6:00)
- 3-4&                Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (3:00)
- 5-6&                Step forward R, Lock L behind R, Step Forward R
- 7&8&                Step L to L side, Touch R next to L, Step R to R side, Touch L next to R

### B[9-16] □ L Dorothy with ¼ L, R Dorothy, L Dorothy with ¼ L, Step Touch x2

- 1-2&                Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (12:00)
- 3-4&                Step forward R, Lock L behind R, Step Forward R
- 5-6&                Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (9:00)
- 7&8&                Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

### B[17-24] □ Side Behind ¼ R Forward Walk, Mambo, Step back, ½ R, ¾ R with Sweep

- 1-2&3                Side R, Step L behind R, Step forward R while turning ¼ R, Forward L (12:00)
- 4&5-6                Rock forward R, recover back on L, Step back R, Back L
- 7-8                  Step forward R turning ½ R (6:00), Back L while turning ¾ R, sweeping R from front to back (3:00)

**B[25-32] □Behind & Cross, & Cross, Side Rock Recover, Jazz Box, Rock Back, Recover**

1&2            Step R behind L, L to L Side, Cross R over L (3:00)  
&3&4        Step L to L side, Cross R over L, Rock L to L side, recover on R  
5-6-7        Cross L over R, Step back on R, Side L  
8&            Rock R behind L, Recover weight on L

**Tag:** End of wall 4, facing 12:00.

**Side R (1), rock on ball of L quickly behind R (2), Recover weight on R (&), Side L (3), Touch R next to L (4), turn ¼ L while repeating counts 1-4: Side R (5), rock on ball of L quickly behind R (6), Recover weight on R (&), Side L (7), Touch R next to L (8) (9:00).**

**Notes:**

A is danced to the 12:00, 9:00 and 6:00 walls. B is danced to the 6:00, 3:00, 12:00 walls

**B styling:** always happens during the chorus. The Dorothy steps should be danced with a big emphasis on the odd counts (1—3—5) as there is a heavy drum beat on those counts. Also, the first 2 sets of 8 will make a ¾ turn L. In order to turn exactly ¾, turn ¼ during each Dorothy step that starts with the L foot.

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**Last Update - 4th Feb 2015**

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