壇数： 2
级数：Intermediate waltz

## 编舞者：Pat Cosgrave（NZ）－January 2015

音乐：How You Live（Turn Up the Music）－Point of Grace ：（Album：How You Live－ Deluxe Edition）

Intro：Dance starts on the word＂Up＂of the first vocals＂Wake Up to the sunlight．．．．＂
S1：CROSS R，UNWIND $1 ⁄ 2$ L，L BACK LOCK

| $1,2,3$ | Cross $R$ over $L$ ，Unwind $1 / 2 L$ turn（2 counts） |
| :--- | :--- |
| $4,5,6$ | Step $L$ back on $L 45$ degrees，Step $R$ back across $L$, Step $L$ back on $L 45$ degrees $\square$（6．00 |
|  | o＇clock） |

S2：R FULL TURN（RLR），L CROSS WALTZ
1，2， $3 \quad$ Make $1 / 4 R$ turn step $R$ fwd，Make $1 / 2 R$ turn step $L$ back，Make $1 / 4 R$ turn step $R$ to $R$ side 4，5， $6 \quad$ Cross $L$ over R，Rock $R$ to $R$ side，Recover $L$ to $L$ side（ 6.00 o＇clock）

S3：FWD R，PIVOT ½ L DRAG L TO R，FWD L FULL TURN（LRL）
1，2， $3 \quad$ Step $R$ fwd，Pivot $1 / 2 L$ while dragging $L$ back beside $R$（ 2 counts）
$4,5,6 \quad$ Step $L$ fwd，Make $1 / 2 L$ turn step back R，Make $1 / 2 L$ turn step fwd $L$ drag $R$ to $L$
（Option for counts 4，5， 6 Step L fwd，Step R beside L，Step L fwd）$\square$（12．00 o＇clock）$\square \square$
S4：CROSS，SIDE，BACK，CROSS，BACK， $1 / 2$ TURN
$\begin{array}{ll}1,2,3 & \text { Step } R \text { across } L \text { ，Step } L \text { to } L \text { side，Step } R \text { back } \\ 4,5,6 & \text { Step } L \text { across } R \text { ，Step } R \text { back，Make } 1 / 2 \text { turn Left step fwd } L \square(6.00 \text { o＇clock）}\end{array}$
S5：R ROCK，RECOVER，CROSS，STEP L TO L SIDE DRAG R TO L（over 2 counts）
$\begin{array}{ll}1,2,3 & \text { Rock } R \text { to } R \text { side，Recover onto } L \text { ，Cross } R \\ 4,5,6 & \text { Step } L \text { to } L \text { side，Drag } R \text { to } L \text {（2 counts）} \square \text {（ } 6.00 \text { o＇clock）}\end{array}$
S6：R ROCK，RECOVER，CROSS，STEP L TO L SIDE DRAG R TO L（over 2 counts）

| $1,2,3$ | Rock $R$ to $R$ side，Recover onto $L$ ，cross $R$ |
| :--- | :--- |
| $4,5,6$ | Step $L$ to $L$ side，Drag $R$ to $L$（2counts）（ 6.00 o＇clock） |

S7：BEHIND ROCK，RECOVER，SIDE，BEHIND， $1 / 4$ TURN， $1 / 4$ SIDE
1，2， 3 Rock $R$ behind L，Recover onto L，Step $R$ to $R$ side＊
$4,5,6$ Step $L$ behind $R$ ，Make $1 / 4$ turn $R$ step fwd R，Make $1 / 4$ turn $R$ step $L$ to $L$ side \＃（12．00 o＇clock）

S8：R SAILOR STEP，L CROSS SAMBA ½ TURN
1，2， $3 \quad$ Step $R$ behind $L$ ，Step $L$ to $L$ side，Step $R$ to $R$ side
$4,5,6 \quad$ Cross $L$ over R，Make $1 / 4 L$ turn step back on $R$ ，Make $1 / 4 L$ turn step $L$ to $L$ side $\square$（6．00 o＇clock）
［48］$\square$
BRIDGE（as from 6.00 o＇clock）
BR1：R MODIFIED JAZZBOX，L MODIFIED JAZZ BOX
1，2，3 Cross R over L，Step L back，Step R Back on L 45 degrees
4，5，6 Cross L over R，Step R back，Step L back on R 45 degrees $\square$（ 6.00 o＇clock）
BR2：FWD R， $1 ⁄ 2 \mathrm{R}$ TURN，BACK R，LEFT BACK，COASTER STEP
1，2，3 Step fwd on R，Make $1 / 2 R$ turn step back on $L$ ，Step back on $R$
4，5，6 Step L back，Step R beside L，Step L fwd $\square$（ 12.00 o＇clock）

1,2,3
Step R fwd, Step L behind R, Step R Fwd
4,5,6
Step L fwd, Step R behind L, Step L fwd $\square$ (12.00 o'clock)
BR4: FWD R, PIVOT ½ L, HOLD
1,2,3 Step R fwd, Pivot $1 / 2$ L, Hold (weight on L) $\square$ ( 6.00 o'clock)
BR5: FWD R LOCK, FWD L LOCK
1,2,3 Step R fwd, Step L behind R, Step R fwd
4,5,6 Step L fwd, Step R behind L, Step L fwd $\square$ (6.00 o'clock)
BR6: R ROCK, RECOVER, CROSS R, STEP L TO L SIDE, POINT R, HOLD
1,2,3 $\quad$ Rock $R$ to $R$ side, Recover onto $L$, Cross $R$ over $L$
4,5,6 Step $L$ to $L$ side, Point $R$ to $R$ side, Hold $\square$ (6.00 o'clock)
[33]
RESTART occurs during Wall 9 facing 12.00. Dance to Count 42 \#. Restart main dance (Wall 10) facing 12.00.

TAG You will be facing 6.00 for this 6 count Tag which happens after Wall 11 Bridge.
1, 2, 3 Step R to R side, Sway R, Hold
4, 5, $6 \quad$ Step L to L side, Sway L, Hold
Continue with main dance for Wall 12 (6.00) and Wall 13 (12.00)
ENDING occurs during Wall 14 facing 6.00. Dance to count 39 * ( $R$ to $R$ side) Slowly drag $L$ towards $R$ facing front.

BRIDGE occurs on Wall 2 facing 6.00, Wall 6 facing 12.00, Wall 11 facing 6.00
TOTAL SEQUENCE OF DANCE:
(12) $\square$ Wall $1=48$ counts $\square \square \square \square \square$
(6) $\square$ Wall $2=33$ counts (Bridge) $\square \square$
$(6,12,6)$ Walls $3,4 \& 5=48$ counts $\square \square$
(12) Wall $6=33$ counts (Bridge) $\square$
(12,6) पWalls 7 \& $8=48$ counts $\square \square$
(12) DWall $9=42 \#$ counts (Restart)
(12) $\square$ Wall $10=48$ counts
(6) $\square$ Wall $11=33$ counts (Bridge)
(6) $\square$ Tag after Wall 11 Bridge $=6$ counts
$(6,12) \square W a l l s 12 \& 13=48$ counts
(6) $\square$ Wall 14 and Ending $=39$ * counts

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