

# Goyang Dumang

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Ippey (INA) - January 2015  
音乐: Goyang Dumang - Cita Citata



## Start on Vocal

### I. ROCKING CHAIR – SIDE ROCK – CROSS SHUFFLE

1-2                      Rock R forward (1), recover on L (2)  
3-4                      Rock R backward (3), recover on L (4)  
5-6                      Rock R side (5), recover on L (6)  
7&8                      Cross R over L (7) step L slightly to L side (&) cross R over L (8) (12.00)

### II. SIDE – TURN ¼ - CROSS SHUFFLE – SIDE ROCK – CROSS SHUFFLE

1-2                      Step L to L side (1), turn ¼ R weight on R in place (2)  
3&4                      Cross L over R (3), step R slightly to R side (&), cross L over R (4)  
5-6                      Rock R side (5), recover on L (6)  
7&8                      Cross R over L (7) step L slightly to L side (&) cross R over L (8)

### III. POINT – TOUCH – HITCH – FORWARD – POINT – TOUCH – HITCH – FORWARD

1-2                      Point L forward (1), touch L beside R (2)  
3-4                      Hitch L (3), step L forward (4)  
5-6                      Point R forward (5), touch R beside L (6)  
7-8                      Hitch R (7), step R forward (8) (03.00)

### IV. ROCK FORWARD – COASTER STEP – FORWARD – TURN ½ - COASTER STEP

1-2                      Rock L forward (1), recover on R (2)  
3&4                      Step back L (3), step R beside L (&), step L forward (4)  
5-6                      Step R forward (5), turn ½ L weight on R(6)  
7&8                      Step back L (7), step R beside L (&), step L forward (8) (09.00)

### I. VARIATION AFTER 4th WALL (FACING 12.00)

&1                      Step R to outside (&) step L to outside (1)  
&2                      Step R in place (&), step L in place (2)  
&3                      Step R to inside (&) step L to inside (3)  
&4                      Step R in place (&), step L in place (2)  
&5                      Step R to outside (&) step L to outside (5)  
&6                      Step R in place (&), step L in place (6)  
&7                      Step R to inside (&) step L to inside (7)  
&8                      Step R in place (&), step L in place (8)

### NOTE : DUMANG STYLE

#### II.

1-2                      Turn ¼ R forward with body weave (1), step L beside R (2)  
3-4                      Step R forward with body weave (3), hold (4)  
5-6                      Turn ½ L weight on L with body weave (5), step R beside L (6)  
7-8                      Step L forward with body weave (7) hold (8)

### III. STYLE DUMANG

&1                      Step R to outside (&) step L to outside (1)  
&2                      Step R in place (&), step L in place (2)  
&3                      Step R to inside (&) step L to inside (3)  
&4                      Step R in place (&), step L in place (2)

&5 Step R to outside (&) step L to outside (5)  
&6 Step R in place (&), step L in place (6)  
&7 Step R to inside (&) step L to inside (7)  
&8 Step R in place (&), step L in place (8)

#### IV

1-2 Step R forward (1), turn  $\frac{1}{4}$  L with hip roll (2)  
3-4 Step R forward (3), turn  $\frac{1}{4}$  L with hip roll (4)  
5-6 Step R forward (5), turn  $\frac{1}{4}$  L with hip roll (6)  
7-8 Step R forward (7), turn  $\frac{1}{4}$  L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

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