

# What If I

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Rhoda Lai (CAN) - January 2015  
音乐: What If I - Meghan Trainor : (iTunes)



**Intro:** The music begins with the lyrics "What if I, I wanna kiss you .....". Start the dance 8 counts after this.

**Note:** Restart on Wall 2, Tag on Wall 5

**S1:** □ Lunge R, Side-together- $\frac{1}{4}$ L,  $\frac{3}{4}$  L, Cross R/ Sweep L with  $\frac{1}{2}$  R, R Back-recover-forward

- 1                      Lunge R to R side, with a low kick of L foot to L side  
2a3                      Step down L, step R beside L,  $\frac{1}{4}$  L stepping L forward □(9:00)  
(Optional Turn for 2a3:  $\frac{1}{4}$  L stepping forward L,  $\frac{1}{2}$  L stepping back R,  $\frac{1}{2}$  L stepping L forward)  
a4                       $\frac{1}{2}$  L stepping back R,  $\frac{1}{4}$  L step L to L side while sweeping R to the front □(12:00)  
5 6                      Rock R to L diagonal (10:30),  $\frac{1}{2}$  R recovering onto L while sweeping R from front to back (4:30)  
7a8                      Rock back on the ball of R slightly raising L foot, step L in place, step R forward □(4:30)

**S2:** □(Twinkle Travelling Forward) X 3, R Step-pivot  $\frac{1}{4}$  L, Extended Weave R, R Back Rock

- 1&a                      Cross L over R, step R to R diagonal, step L to L diagonal (4:30)  
2&a                      Cross R over L, step L to L diagonal, step R to R diagonal  
3&a                      Cross L over R, step R to R diagonal, step L to L diagonal (squaring back to 3:00)  
(Travel slightly forward in the above 3 twinkles)  
4a                      Step R forward, pivot  $\frac{1}{4}$  L  
5a6a                      Cross R over L, step L to the side, step R behind L, step L to the side  
7a8                      Cross R over L, step L to the side, rock back R □(1:30)

**S3:** □Diamond-shaped Fwd & Back Basics with  $\frac{7}{8}$  L, L Fwd/Hitch, R Coaster Step, Pivot  $\frac{3}{4}$  L

- 1&a                      Step forward L,  $\frac{1}{8}$  L stepping R beside L, step L in place (12:00)  
2&a                       $\frac{1}{8}$  L stepping back R,  $\frac{1}{8}$  L stepping L beside R, step R in place (9:00)  
3&a                       $\frac{1}{8}$  L stepping L forward,  $\frac{1}{8}$  L stepping R beside L, step L in place (6:00)  
4&a                       $\frac{1}{8}$  L stepping back R,  $\frac{1}{8}$  L stepping L beside R, step R in place (3:00)  
5                      Step forward L, hitching R  
6a                      Step back R, step L beside R  
7 8                      Step forward R, pivot  $\frac{3}{4}$  L changing weight onto L while drawing R next to L (6:00)

\*\*\*Restart and Tag here, see below

**S4:** □(Cross Mambo) X 3, L Cross-Sweep R, Cross R-Unwind Full, Sway R, Sway L

- 1&a                      Cross R over L, recover onto R, step R in place  
2&a                      Cross L over R, recover onto L, step L in place  
3&a                      Cross R over L, recover onto R, step R in place  
4                      Cross L over R, sweeping R to the front  
5 6                      Cross R over L, unwind a full turn L (ending weight on L)  
7 8                      Sway to the R, Sway to the L (6:00)

\*\*\*Restart: on Wall 2, restart the dance after S3 facing 12:00

Tag: on Wall 5, dance up to the end of S3, Hold for 2 counts and start the dance again facing 6:00

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Last Update - 1st Feb 2015