

# Dazed

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Carol Cotherman (USA) - January 2015  
音乐: Sun Daze - Florida Georgia Line



## #16 Count Intro. - 2 Restarts

### Wizard Step, Step, Lock, Step, Wizard Step, Step, Lock, Step

- 1-2&3&4      Step right forward to right diagonal (1), lock left behind right (2), step right to right diagonal (&), step left forward to left diagonal (3), lock right behind left (&), step left to left diagonal (4)
- 5-6&7&8      Step right forward to right diagonal, lock left behind right, step right to right diagonal, step left forward to left diagonal, lock right behind left, step left to left diagonal

**\*These first 8 counts are very smooth; almost a skating feeling.**

### Syncopated ¼ Jazz Box, Crossing Triple, ¼ Turn, Step Back, Back Ball Step, 1/2 Triple Turn

- 1-2&3&4      Step right across left (1), step left back (2), ¼ turn right stepping right ball to side (&), step left across right (3), step right to side (&), step left over right (4) (3:00)
- 5-6&7&8      ¼ Turn left stepping right back (5), step left back (6), step right ball back (body angled slightly left prepping for turn) (&), 1/2 turn left stepping left, right, left (6:00)

### Syncopated Rocking Chair, Syncopated ¼ Monterey Turn, Heel Switches, Heel, Hook, Heel

- 1&2&3&4&      Rock right forward, recover on left, rock right back, recover on left, touch right to side, ¼ turn right stepping right in place, touch left to side, step left in place (9:00)
- 5&6&7&8      Touch right heel forward, step right in place, touch left heel forward, step left in place, touch right heel forward, hook right over left, touch right heel forward

### Hitch, Side, Sailor Side, Behind, Side, Cross, ½ Hinge Turn, Crossing Triple

- &1-2&3      Small right hitch (&), step right to side (1), step left behind right (2), step right to side (&), step left to left side (3)
- 4&5      Step right behind left, step left to side, step right across left
- 6&7&8      ¼ Turn right stepping left back, ¼ turn right stepping right to side, cross left over right, step right to side, cross left over right (3:00)

## REPEAT

Restart on Wall 3 after 16 counts facing 12:00

Restart on Wall 7 after 16 counts facing 3:00

Dance ends facing 12:00. After count 16, step right forward and strike a pose!

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