

# Rocky Mountain Music

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Colleen Archer (AUS) - December 2014  
音乐: Rocky Mountain Music - Eddie Rabbitt : (Album: All Time Greatest Hits)



“For...Jayne”□

Intro: 16 counts SP. Weight on R - Version: 1 - Rotation: ½ counter clockwise

## S1: SIDE, TOUCH, RUMBA, SIDE, TOUCH, MAMBO

1, 2            Step L to left side, Touch R beside L  
3 & 4          Step R to right side, Step L beside R, Step R back  
5, 6            Step L to left side, Touch R beside L  
7 & 8          Rock step R back, Recover L, Step R forward□(12)

## S2: ROCK FWD, REC, ½ TURN SHUFFLE, ROCK FWD, REC, ¾ TURNING TRIPLE

1, 2            Rock step L forward, Recover R  
3 & 4          Turn ¼ left & step L to left side, Step R beside L, Turn ¼ left & step L forward  
5, 6            Rock step R forward, Recover L  
7 & 8          Turn ¾ right stepping R L R on spot□(3)

## S3: ACROSS, SIDE, HEEL, TOG, HEEL, TOE, SIDE, TOG, SIDE, TOG, HEEL, HEEL

1 & 2          Step L across R, Step R to right side, Touch L heel forward 45° left  
& 3, 4         Step L beside R, Touch R heel forward, Touch R toe back  
5 & 6 &        Touch R toe to right side, Step R beside L, Touch L toe to left side, Step L beside R  
7, 8          Touch R heel forward 45° right, Touch R heel forward 45° right□(3)

## S4: SAILOR, ¼ TURNING SAILOR, ROCK FWD, REC, COASTER

1 & 2          Step R behind L, Rock step L to left side, Recover R  
3 & 4          Turn ¼ left & step L behind R, Rock step R to right side, Recover L  
5, 6            Rock step R forward, Recover L  
7 & 8          Step R back, Step L beside R, Step R forward□(12)

## S5: ROCK FWD, REC, ¼ TURN & SHUFFLE, ACROSS, TOUCH, BEHIND, SIDE, ACROSS

1, 2            Rock step L forward, Recover R  
3 & 4          Turn ¼ left and step L to left side, Step R beside L, Step L to left side  
5, 6            Step R across L, Touch L toe to left side  
7 & 8          Step L behind R, Step R to right side, Step L across R□(9)

## S6: SIDE, TOUCH, KICK BALL CROSS, SIDE, KICK, SAILOR

1, 2            Step R to right side, Touch L toe beside R  
3 & 4          Kick L forward, Step L back, Step R across L  
5, 6            Step L to left side, Kick R to 45° right ## (add finish)  
7 & 8          Step R behind L, Rock step L to left side, Recover R □(9)

## S7: ¼ PADDLE, X SHUFFLE, ROCK SIDE, REC, FWD, ROCK SIDE, REC

1, 2            Step L forward, Turn ¼ right taking weight onto R  
3 & 4          Step L across R, Step R to right side, Step L across R  
5, 6            Rock step R to right side, Recover L  
7 & 8          Step R forward, Rock step L to left side, Recover R # (Restart walls 2 & 4)□(12)

## S8: FWD, KICK, BACK, TOUCH, SHUFFLE, FWD & TURN ½, TOUCH□

1, 2            Step L forward, Kick R forward

3, 4            Step R back, Touch L toe back  
5 & 6           Step L forward, Step R beside L, Step L forward  
7, 8            Step R forward, Turn ½ left & touch L toe beside R (6)

**Begin again....**

**RESTARTS: # Walls 2 & 4, dance first 56 counts and start dance again.**

**FINISH: ## Dance first 46 counts and add ¼ turning sailor.**

7 & 8            Turn ¼ right and step R behind L, Rock step L to left side, Recover R

**Dance may be copied and distributed provided original steps remain unchanged.**

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