I Haven't Met You Yet



拍数: 32 **墙数**: 4 **级数**: Improver

编舞者: Annemaree Sleeth (AUS) - January 2015

音乐: Haven't Met You Yet - Michael Bublé: (Album: Crazy Love)



or Something Stupid By Heartbeat, Available here http://www.heartbeatduo.com.au/or - iTunes or Robbie Williams & Nicole Kidmann (Album Swing When You're Winning 2.50 length) - iTunes OR: Something Stupid by Glee Cast. Album Volume 4 - iTunes

Section 1: ROCKING CHAIR, ROCK RECOVER 1/2 TURN R SHUFFLE FORWARD

1 – 2	Step R forward, re	ecover to I	pushing (both	arms forward	and back)
1 4	Olob I Clorwald. I		DUSINIA (DON)	airis ioiwaia	and back

3 Step R back behind R open R hip, (looking over R shoulder, angling body R diagonal)

4 Recover R

5 – 6 Step R forward, recover to L,

7 & 8 Step R ½ R, step L together, step R forward

Section 2: ROCKING CHAIR, ROCK RECOVER, 1/2TURN R SHUFFLE FORWARD

1 – 2 Step L forward, recover to R,

3 Step L back behind R -open hip, (looking over L shoulder, angling body Ldiagonal)

4 Recover R

5 – 6 Step L forward, recover to R

7 &8 Turning ½ L Step L forward step R together, step L forward

Easier Option take out both ½ turn shuffles by shuffle forward and back facing starting walls Restart Here in wall 4 Facing f9.00 wall

SECTION 3: CROSS TOUCH, SAMBAS X 2

1 – 2 Cross R slightly over L, touch L side (add finger clicks on all points)

3 & 4 Cross L slightly over R, rock R side, recover L

5 – 6 Cross R slightly over L, ouch L side

7 &8 Cross L slightly over R, rock R side, recover L Easier option 4 Cross points -change Sambas to Cross points

SECTION 4: JAZZ BOX CROSS, SIDE TOUCHES

1 – 2 Cross R over L, 1/4 R step L back

3 – 4 Step R side, cross L over R

5 – 6 Step R Side, touch L together(add arms sways)

7 – 8 Step L side, touch R together

Note: Wall 10 Music slows down keep dancing facing f3.00

Restart needed 4th wall Dance first 16 counts f9.00

End Of Wall 8 add 4 Hip Sways, R, L, R, L f9.00

End Of Wall 10 add 4 Hips Sways R, L, R, L f3.00

End Of Wall 11 add 4 Hips Sways R, L, R, L f6.00

Finish to the front step R foot forward ¼ L and pose